



# BAYIMBA CULTURAL FOUNDATION KAMPALA, UGANDA

Minjia Tang – Class of 2018

# Project + Assignments

- Main Project: External Analysis
- Other Assignments: Practical Musicians Workshop, Photography Workshop, and Mbale Regional Festival

# Main Project: External Analysis

- Bayimba Cultural Foundation is planning on establishing its own arts school to be ready by 2017
- As a result, I did an environmental scan on current educational programs in Uganda on sectors of art: music, dance, drama, design, and journalism.
  - I focused on three main areas:
    - 1) The program – courses, structure, costs
    - 2) Teachers – number, qualifications, salaries
    - 3) Reception – number and demographic of students, their futures
    - 4) Reflection – strengths and weaknesses
- Though some information was found online, a large majority was gathered through interviews and physical papers given (example on right)

Course Timetable: Technology, Life Skills and Entrepreneurship Training - July 2014

DAY	PROGRAM	TIME	COURSE	TRAINER (S)
Monday	9-12pm	09:00- 10:30	ICT	Suzan, Patience
		10:45-12:00	Entrepreneurship/ICT	Ronah, Brian
	3-6pm	3:00-4:30	ICT	Suzan, Patience
		04:45- 6:00	Entrepreneurship	Ronah, Brian
Tuesday	9-12pm	09:00-10:30	Life Skills	Mariam, Barbara
		10:45-12:00	ICT	Suzan, Patience
	3-6pm	3:00-4:30	Life Skills	Mariam, Barbara
		04:45- 6:00	ICT	Suzan, Patience
Wednesday	9-12pm	09:00- 10:30	Entrepreneurship	Ronah, Brian
		10:45-12:00	Life Skills	Mariam, Barbara
	3-6pm	3:00-4:30	Entrepreneurship	Ronah, Brian
		04:45- 6:00	Life Skills	Mariam, Barbara
Thursday	9-12pm	09:00- 10:30	ICT	Suzan, Patience
		10:45-12:00	Life Skills	Mariam, Barbara
	3-6pm	3:00-4:30	ICT	Suzan, Patience
		04:45- 6:00	Life Skills	Mariam, Barbara
Friday	9-12pm	09:00- 10:30	Entrepreneurship	Ronah, Brian
		10:45-12:00	ICT	Suzan, Patience
	3-6pm	3:00-4:30	Entrepreneurship/ICT	Ronah, Brian
		4:45- 6:00	ICT	Suzan, Patience

Life Skills Trainers on Call- Maureen, Irene  
 ICT trainers on call- Brian Nkurunungi, Aaron Musoke, Michael Bintu, Aline Kwizunga





## Mbale School Band

Most of interviews required me to travel within Kampala. However an exception was the Mbale School Brass Band, which I visited during the Bayimba Mbale Regional Festival. A photo of their rehearsal I took that day is above – July 3, 2015.

# Impact of the Research

Lower Secondary  
Curriculum, Assessment and Examination  
Reform Programme

## Creative Arts Learning Area Syllabus

National Curriculum Development Centre



- A lot of the information I gathered was directly from local artists, teachers including major university department heads, and policy makers. However, it's harder for a local to acquire this information than a foreigner, so the research I did will help them prepare more in establishing their own school, as they know more about their competition and the struggles they've faced.
- Also, the secondary school curriculum is soon being radically changed for 2017, and it will require creative arts to be part of the education program for the first time. I obtained a draft of the syllabus before it has been officially published.

# Practical Musician Workshop

Aside from my main project with the external scan, I also helped with a couple of Bayimba workshops, part of the Bayimba Academy, including the Practical Musician Workshop.

I helped prepare the workshop and assisted the registration process on the audition day. The photo on the right includes all the newly admitted students with their teachers and Bayimba organizers.





# Photography Workshop + Mbale Regional Festival

- Bayimba had it's Regional Festival in Mbale on July 4, 2015
  - ▣ During the festival, I helped in the uploading of photos taken of the event by Geoff Walker to post online
  - ▣ Also assisted in the set-up of the photography workshop held before the festival in Mbale







## Cultural Experiences

- World Music Day
- Mbale Regional Festival
- Mabira Forest
- Entebbe Beach
- Ssese Island in Lake Victoria





Safari at Kidepo National Park



# Bayimba Family Farewell

The Bayimba office was so sweet and threw Valerie and I a farewell party with all the staff and several local artists. They brought drinks and roasted a goat for the party!





# Impact on Personal Future



This internship confirmed to me that I definitely want to work closely with people in the future and encouraged me to take more anthropological classes on campus. It was an extremely rewarding and memorable experience.