

**SPA 383 /LAS 384**

**Workshop on Contemporary Cuban Arts**

(LA) *na, npdf*

**Enrollment by application or interview. Departmental permission required.**

**Total Course Enrollment:** 15

**Professor(s):** Rubén Gallo

**Description/Objective:**

Havana is famous for its thriving cultural scene. This course will offer an introduction to some of the most dynamic contemporary works in theater, film, dance, performance, visual arts, and literature. Students will attend performances and meet theater and film directors, artists and poets. Each student will conduct an independent research project working closely with one of these authors.

**Sample Reading List:**

Carlos Díaz  
Harry Potter o se acabó la magia  
Carlos Lechuga  
Santa y Andrés  
Jorge Enrique Lage  
La autopista  
Tania Bruguera  
Tatlin's Whisper  
Carlos Celdrán  
Diez millones  
Los carpinteros  
Selected works

**Reading/Writing Assignments:**

Students will choose one author (a playwright, film director, poet or artist) to interview during the semester. A final research project will offer an individual assessment of how this author relates to the current political, economic, and cultural transition in Cuba.

**Requirements/Grading:**

Paper In Lieu Of Midterm 20%  
Paper In Lieu Of Final Exam 30%  
Class/Precept Participation 10%  
Oral Presentation(s) 10%  
Paper(s) 30%

**Class Attributes:**

International Travel Required

**Prerequisites and Restrictions:**

Fluency in Spanish required (reading and writing).

**Other Information:**

Course will be taught in Havana as part of the Princeton-in-Cuba semester abroad program.

**Schedule:**

*S01* 1:30 pm-4:20 T