SPA 383 / LAS 384
Workshop on Contemporary Cuban Arts

Enrollment by application or interview. Departmental permission required.

Total Course Enrollment: 15

Professor(s): Rubén Gallo

Description/Objective:
Havana is famous for its thriving cultural scene. This course will offer an introduction to some of the most dynamic contemporary works in theater, film, dance, performance, visual arts, and literature. Students will attend performances and meet theater and film directors, artists and poets. Each student will conduct an independent research project working closely with one of these authors.

Sample Reading List:
Carlos Díaz
Harry Potter o se acabó la magia
Carlos Lechuga
Santa y Andrés
Jorge Enrique Lage
La autopista
Tania Bruguera
Tatlin¿s Whisper
Carlos Celdrán
Diez millones
Los carpinteros
Selected works

Reading/Writing Assignments:
Students will choose one author (a playwright, film director, poet or artist) to interview during the semester. A final research project will offer an individual assessment of how this author relates to the current political, economic, and cultural transition in Cuba.

Requirements/Grading:
Paper In Lieu Of Midterm 20%
Paper In Lieu Of Final Exam 30%
Class/Precept Participation 10%
Oral Presentation(s) 10%
Paper(s) 30%

Class Attributes:
International Travel Required

Prerequisites and Restrictions:
Fluency in Spanish required (reading and writing).

Other Information:
Course will be taught in Havana as part of the Princeton-in-Cuba semester abroad program.

Schedule:

S01  1:30 pm-4:20 T