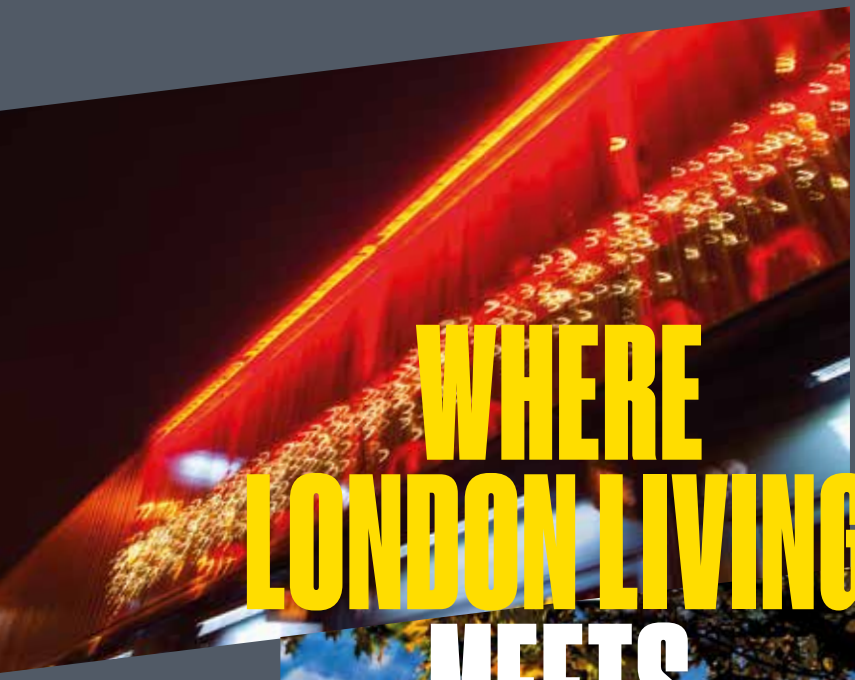
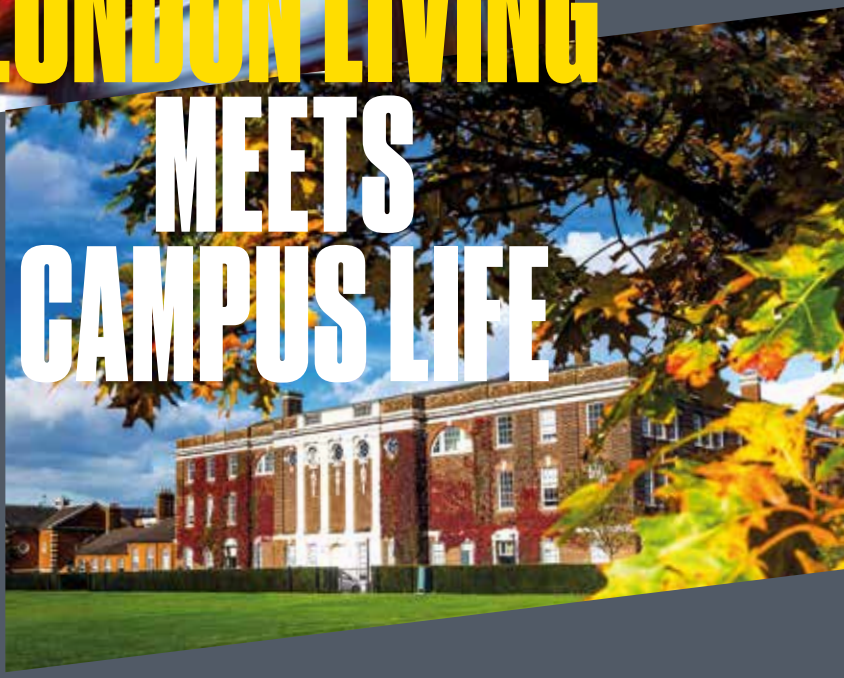
Goldsmiths
UNIVERSITY OF LONDON



WHERE LONDON LIVING MEETS CAMPUS LIFE



Study Abroad Prospectus
2017/18 entry

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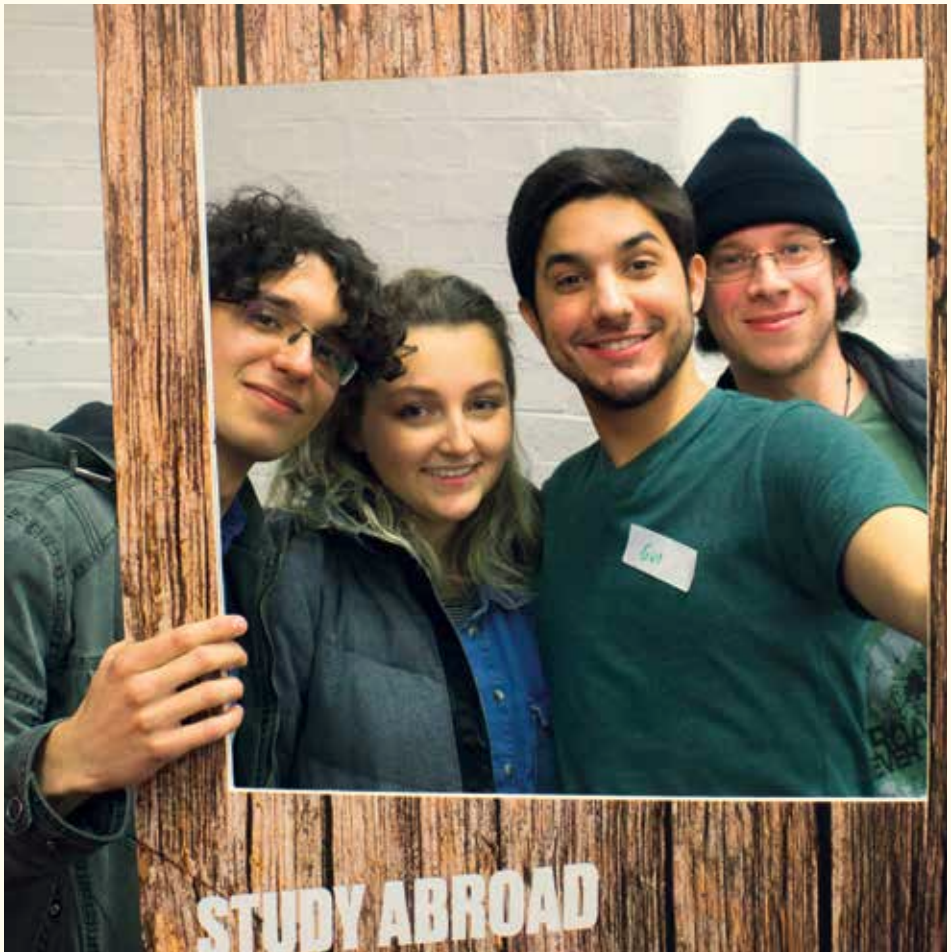
Why Goldsmiths?

Our highly regarded courses in the arts, design, social sciences, humanities, management and computing are taught by top lecturers in outstanding facilities. We will encourage you to engage with your subjects creatively, and develop your global outlook. Studying at Goldsmiths will be an unforgettable experience, mixing with pioneering students and renowned academics on one central campus.

This guide is just a sample of what is on offer for Study Abroad students at Goldsmiths. For a full list of modules, please visit our website: gold.ac.uk/studyabroad

STUDY ABROAD WITH US

Our Study Abroad programme gives you the chance to live, study and socialise with Goldsmiths students for half or a full academic year, and gain academic credits from a British university.



"As a Study Abroad student at Goldsmiths you are a highly valued member of the University, and we want you to feel well supported and fully integrated into student life."

Welcome from Charley Robinson, Head of International Recruitment and Student Mobility

"It is fantastic that you're considering joining us at Goldsmiths as a Study Abroad student, and I hope this prospectus can help explain the things we offer here to make sure your time in the UK is academically valuable, and absolutely unforgettable.

The Study Abroad programme at Goldsmiths is very long established and successful. For over 40 years students have been joining us for a few months or a year, quickly becoming a full member of the Goldsmiths community and returning home with experience, insights and personal connections that they would take with them throughout their lives.

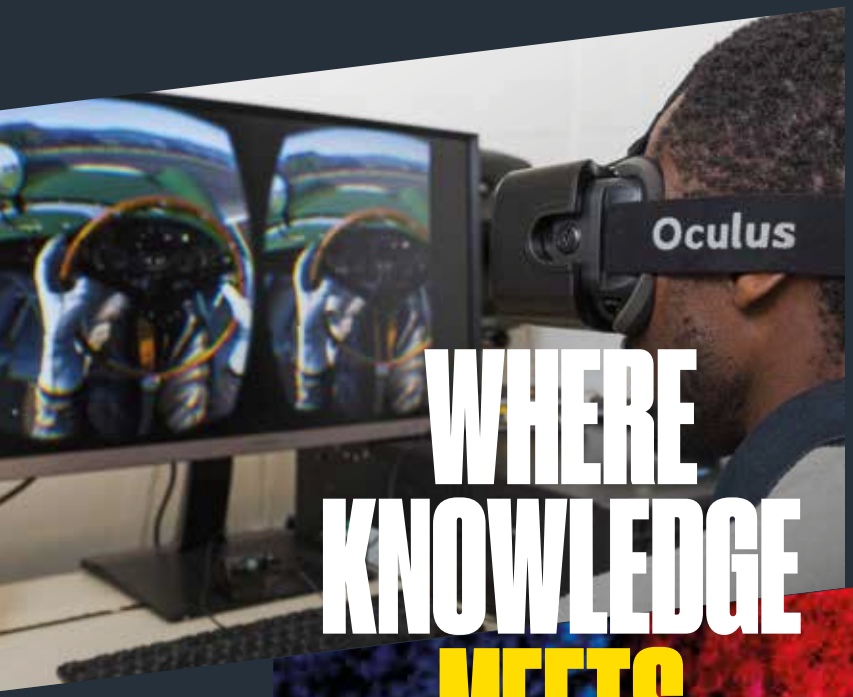
Our academic staff hugely value our Study Abroad students, and at Goldsmiths we want to give you the chance to learn about all of the things that we teach and research here. We are unusual in this respect, making almost all of our degree modules available as Study Abroad module options so that you have equal access to the intellectual soul of the University and leave feeling like a true part of the Goldsmiths family.

As proof of our commitment in this respect, if you ever wish to return for further study, we will include you in our Alumni Award Scheme, giving you a generous discount on your postgraduate tuition fees.

As a Study Abroad student at Goldsmiths you are a highly valued member of the University, and we want you to feel well supported and fully integrated into student life. You will live and study alongside degree students, and have access to all the same study, social and creative facilities as well as the excellent support services.

We make sure you can live just a short walk from the campus so that you immediately feel safe and settled here, and we have lots of welcome and orientation events planned for when you arrive to help you settle in and make friends. New Cross is a brilliant place to study with an arty and multicultural character and a huge array of social activities and events going on.

My colleagues and I look forward to welcoming you to London and to Goldsmiths so you can discover these things for yourself."



WHERE KNOWLEDGE MEETS CREATIVITY

Study at the internationally recognised University of London, immerse yourself in a subject you love, and use this experience as a launchpad for a stellar future.

A DISTINCT KIND OF ENERGY

With a world-class reputation for creativity and innovation, Goldsmiths provides a unique intellectual environment. We champion courses that provoke thought, stretch your imagination and tap into tomorrow's world.

Introducing Goldsmiths

Goldsmiths has a distinct kind of energy. It's one that stimulates, and it's one that stirs. We're a close campus community but we have a global reach, and we bring your learning to life through personal contact with the best and the brightest in their fields.

Pioneering ethos

We'll teach you the fundamentals of your subject, but we won't expect you to accept what you're taught without question. On the contrary, we'll encourage you to come up with your own ideas. We'll inspire you to explore your areas of interest and develop fresh approaches to your subject. We also ask the questions that really matter in subjects as diverse as the arts and humanities, social sciences, cultural studies, computing, and entrepreneurial business and management. Find out more about our subject areas on pages 34-71.

Academic heritage and creativity

We blend academic rigour with creative insight. Founded in 1891, and part of the University of London since 1904, we're known for our rich academic history and our inventive approach. In fact, Which? University 2014 recognised us as one of the UK's top creative universities.

Our former students' creative spirit is clear through the Goldsmiths alumni who are shaping the socio-cultural landscape on a global scale. This is a great place to make your mark.

Goldsmiths: a close-knit community, a rich academic heritage, a creative powerhouse, a thought-provoking place.

Friendly staff
We're ranked first in London for the good relationship staff have with students (Times Higher Education Student Experience Survey, 2015)

Key fact
Goldsmiths is part of the prestigious University of London, which has educated four monarchs, 74 Nobel laureates, six Grammy winners and three Olympic champions

GOLDSMITHS BY NUMBERS

Number 1 in London for students having good relationships with staff[1]

Students from 140 countries

29 Sports available through the Goldsmiths Students' Union, ranging from cricket to Tai Chi

TOP 25 IN THE UK FOR THE QUALITY OF OUR RESEARCH

35TH IN THE UK FOR BEST GRADUATES FOR THE WORKPLACE

As voted for by business, IT and engineering sectors in the UK[2]

7 winners of the Turner Prize

Nearly a quarter of previously shortlisted artists are either Goldsmiths alumni or staff

More than 600 pieces of art in the Goldsmiths collection, including a Picasso

7,000 approx. square metres of the College Green

7 MINUTES by train into central London

36% OF OUR STUDENTS ARE FROM OUTSIDE THE UK

1,700 1-2-1 advice sessions with students each year with our Careers Service

1 We are the most eco-friendly university in London[4]

EST 1891

Goldsmiths was founded in 1891, and we've been part of the University of London since 1904

1 Best Department of Design in the UK[3]

120 seats in our on-site cinema, showing films on weekday evenings and all day at weekends

More than 250,000 books available for students to borrow in the Goldsmiths library

38 classes every week at our on-campus gym, Club Pulse

69 STUDENT SOCIETIES including the Creative Writing Society and the Harry Potter Society

[1] Times Higher Education Student Experience Survey 2015. [2] Global Employability University Ranking 2015.

[3] The Guardian University Guide, 2016. [4] University of Indonesia Green Metric rating (greenmetric.ui.ac.id)

GOLDSMITHS – WHERE PEOPLE COME TOGETHER

Goldsmiths is a meeting point for the brightest minds. And with students and staff from so many different countries and backgrounds, it makes for a fascinating mix of people. Every day, conversations in tutor groups, over coffee or between library shelves can lead to life-long friendships, creative adventures or new enterprises.

"It's great that six years on we are doing the same thing, although now we are carrying on our practice as our full-time professions."

Eiko and Ting-Tong – met just after Eiko's graduation, and are still working together

Eiko Honda and Ting-Tong Chang first worked together when Eiko was co-producing her first group show after graduating from Goldsmiths. It was also one of Ting-Tong's first exhibitions. "I still remember how Ting-Tong and I excitedly discussed one of his ideas for an artwork. It's great that six years on we are doing the same thing, although now we are carrying on our practice as our full-time professions."

Eiko, who studied History of Art at Goldsmiths, has worked in arts management for six years while developing exhibitions and events in her own time. She is the Curatorial Fellow of Japan's Agency for Cultural Affairs, which involves working on cross-cultural curatorial projects.

Taiwanese artist Ting-Tong, who has an MFA in Fine Art from Goldsmiths, creates large-scale installation works that analyse the relationship between science, technology and society. He has exhibited around the world and received a number of awards internationally.

"Goldsmiths nurtured us to think beyond the conventional 'art' context and be open to work with professionals from other disciplines. At the moment we are developing an exhibition with a London-based cultural institution and gallery. It will feature a new set of works on British-Chinese relations in the history of automaton."

www.eikohonda.com
www.tingtongchang.co.uk

Andrea and Sondre – met in class and set up Gold Ventures

"Whether you want to make an app, or start your own drama class and take it out across London, you can develop almost anything. From a small enterprise to a multi-million-pound business," says Sondre.

Although they come from opposite ends of Europe, when they met at Goldsmiths, Sondre and Andrea realised they had the same way of seeing the world. The Management and Entrepreneurship students – from Norway and Italy respectively – saw there was a wealth of activity happening around campus, but thought it could benefit from an entrepreneurial point of view.

"There are so many exciting, creative projects happening here but we wanted to help students take them outside Goldsmiths and spread the word," says Sondre. "We thought that the best way to utilise this creativity was to set up a student society and work together." And so Gold Ventures was born.

The society hosts events and workshops, invites in guest speakers, and helps students from all over Goldsmiths develop their ideas by advising on things like market research.

Sondre and Andrea want the society to be a meeting place for all students, from Anthropology to Visual Cultures, to come together to develop both profit and non-profit business ideas.

"When we talk to people outside Goldsmiths about what we are doing with Gold Ventures they really get excited," says Andrea. "It demonstrates to them that we would really like to get something out of our studies."

Their aim is that the competencies from all these different fields can help make a real change in the community, and empower everyone until, and beyond, graduation.

Find out more about Gold Ventures on its Facebook page
www.facebook.com/Goldsmithsventures

"There are so many exciting, creative projects happening here but we wanted to help students take them outside Goldsmiths and spread the word."

JOIN THE GOLDSMITHS COMMUNITY

When you leave us, your relationship with the University does not end. You are joined with over 50,000 former students, spanning 150 countries, by your common experience of learning, living and growing at Goldsmiths.

Advantages for alumni

Whether it's online or in person, Goldsmiths aims to keep the alumni community connected so you can be involved wherever you are and in any capacity. The Development and Alumni Office offers a range of services and benefits available exclusively to Goldsmiths alumni.

Discounts on lifelong learning

Goldsmiths offers a 30% alumni fee discount for taught Masters programmes to those who have graduated from one of our degree programmes - and those who have come to Goldsmiths as a Study Abroad student. Alumni also receive a 10% discount on our new short courses.

International events

Goldsmiths gets together in person with alumni each year through our international events. The Goldsmiths Reunite series provides alumni with an opportunity to come together, network and learn about the exciting news, research and projects coming out of Goldsmiths. Events also include 'Around the World in 7 Days', a series organised and hosted by local Alumni Ambassadors for one week in May.

Alumni Ambassadors

Alumni Ambassadors are the primary point of contact between our graduates around the world and Goldsmiths. Through organising events and communications, they help us to foster a community of local alumni who offer advice and share expertise with each other.

Find out more
Some fascinating people have been students at Goldsmiths. Read more at gold.ac.uk/our-people

Goldsmiths Connect

We run an online platform for alumni, students and staff - Goldsmiths Connect. It gives you continued access to the alumni community, and you can learn from the extensive knowledge and experience contained within it. It is a global place where you can ask former students for careers advice, develop collaborations, become a mentor or find a mentor to help guide you through professional life.

When you leave Goldsmiths and you're looking to reconnect but not sure how, please get in touch with the Development and Alumni Office: gold.ac.uk/alumni

Following greatness

Our alumni community includes leaders in the creative industries, pioneers in teaching and social work, and award-winning artists, musicians and filmmakers. For example, Steve McQueen (above), Turner Prize winning artist and filmmaker, made his first films at Goldsmiths, graduating from the BA Fine Art in 1993. He went on to become the first black director to win a Best Picture Oscar for his film '12 Years A Slave'. The film also earned a BAFTA for Best Film and a Golden Globe for Best Motion Picture.

The frontman of the Grammy nominated folk rock band Lumineers, Wesley Schultz, came to Goldsmiths as a Study Abroad student. In an interview with the Evening Standard newspaper he said spending time in the city changed him. "I was studying at Goldsmiths and would play anywhere people would let me. It was very different to the States where everyone dressed the same and looked the same."

WHERE LONDON MEETS THE WORLD

This is one of the world's greatest cities, a cultural capital that's connected to global industry. Study in a vibrant area, meet inspiring students from across the world, and experience what London has to offer.

LONDON LIFE

London is an exciting place to be a student. No wonder it's been voted one of the five best places in the world to go to university.* Life here is culturally and creatively rich. Whether you want to watch the latest hit play, or try food you have never eaten before, there's always something new to explore.

There are lots of universities in London, but not many with Goldsmiths' special combination of a single campus with a thriving student community, so close to the centre of the city.

Find out more
Watch our London film to see what our students love about the city – vimeo.com/goldsmiths/london2016

* QS Best Student Cities 2016

Goldsmiths is in New Cross, which has excellent access to the heart of London. We are in Travelcard Zone 2, and you can travel around by bus, train and London Overground, including a good network of reliable night buses.

Goldsmiths is about seven minutes by train from London Bridge, where you can visit:

- Tower Bridge and the Tower of London
- Bermondsey Street, full of great restaurants and bars
- Borough Market - a foodie's paradise
- Plenty of traditional British pubs
- The Shard, the tallest building in London

And it's less than 20 minutes by public transport to Waterloo, an easy way to get to:

- The London Eye
- Great walks along the river Thames to the Tate Modern
- Big Ben and the Houses of Parliament
- Trafalgar Square and the National Gallery
- The Southbank Centre, for exhibitions, concerts and riverside drinks

Approximate journey times to New Cross from London airports on public transport:

- 90 minutes from Heathrow Airport (LHR)
- 90 minutes from Stansted Airport (STN)
- 20 minutes from City Airport (LCY)
- 70 minutes from Luton Airport (LTN)
- 60 minutes from Gatwick Airport (LGW)

London on a budget

You don't have to spend a fortune to enjoy the best of the capital. There are lots of places to visit for free, such as the British Museum, National Gallery and the Victoria and Albert Museum. Goldsmiths, like many other London universities, runs free events, talks and lectures (gold.ac.uk/calendar). To find more great ideas for enjoying London on a budget, visit timeout.com/london/things-to-do/free-london

Staying safe

According to crime statistics at time of print, the London Borough of Lewisham has one of the lowest crime rates of any Zone 2 borough in South-East London, and our halls of residence are supported by Resident Assistants and security staff 24 hours a day, seven days a week. As in any city in the world, it's important that you look after yourself and your belongings when you're out and about.

We have lots of tips for staying safe on our website at gold.ac.uk/student/stay-safe

CAMDEN TOWN
NORTH LONDON
LONDON ZOO
REGENTS PARK
King's Cross
Haggerston
Hoxton
15 mins on the Overground from New Cross
Shoreditch
BRICK LANE
Shoreditch High St
Whitechapel
Stratford
OLYMPIC PARK
EAST LONDON
Paddington
THE WEST END
BRITISH MUSEUM
SELFRIDGES
WEST LONDON
MAYFAIR
25 mins by train from New Cross
Oxford Street
ST PAUL'S CATHEDRAL
THE GHERKIN
Cannon St
TOWER OF LONDON
Shadwell
London City Airport
HYDE PARK
Charing Cross
TATE MODERN
THE GLOBE
Wapping
ROYAL ALBERT HALL
ST JAMES' PARK
BUCKINGHAM PALACE
LONDON EYE
Waterloo
THE SHARD
TOWER BRIDGE
Rotherhithe
CANARY WHARF
V&A MUSEUM
BIG BEN
Victoria
LAMBETH
7 mins by train from New Cross
London Bridge
BERMONDSEY
Canada Water
Surrey Quays
Canary Wharf
Heathrow Airport
BATTERSEA POWER STATION
BATTERSEA PARK
CAMBERWELL
15 mins on the bus from New Cross
Peckham
DEPTFORD
New Cross Gate
New Cross
CUTTY SARK
Greenwich
SOUTH-WEST LONDON
Brixton
O2 ACADEMY BRIXTON
SOUTH LONDON GALLERY
GOLDSMITHS
30 mins by train from New Cross
Clapham Junction
CLAPHAM
EAST DULWICH
Gatwick Airport
SOUTH-EAST LONDON
GREENWICH PARK

NEW CROSS AND NEARBY

Goldsmiths is based on one campus in New Cross, in South-East London. Having all our classes and social activities in one location gives the campus a strong feeling of community. And New Cross is close enough to the centre of the city to make it easy to explore, but with lots of local gems to enjoy in the surrounding areas.

Find out more
Watch our South-East London film to discover more about the local area – vimeo.com/goldsmiths/london

New Cross

The Guardian newspaper said, "there's a definite buzz around the Peckham-Camberwell-Deptford triangle these days, and New Cross is at its centre." New Cross has many great places to eat, from Chinwag (for burgers, salads and brunch) to the London Particular, specialising in seasonal and healthy food. At the Amersham Arms you can enjoy top stand-up comedy and live bands, or, to escape the bustle of the busy New Cross Road, head up to Telegraph Hill for a park and amazing views. Explore other New Cross landmarks at gold.ac.uk/local

There are plenty of interesting neighbourhoods around New Cross, full of exciting nightlife, tranquil parks and bustling markets. On the opposite page are a few favourites.

Nearby neighbourhoods

Deptford
A 10-minute walk from Goldsmiths, Deptford Market holds all the wonders of the world's cuisine, and some treats for bargain lovers. There's a strong creative community, with many galleries and filmmakers working in the area. You can see some of the best at the Deptford X arts festival – www.deptfordx.org

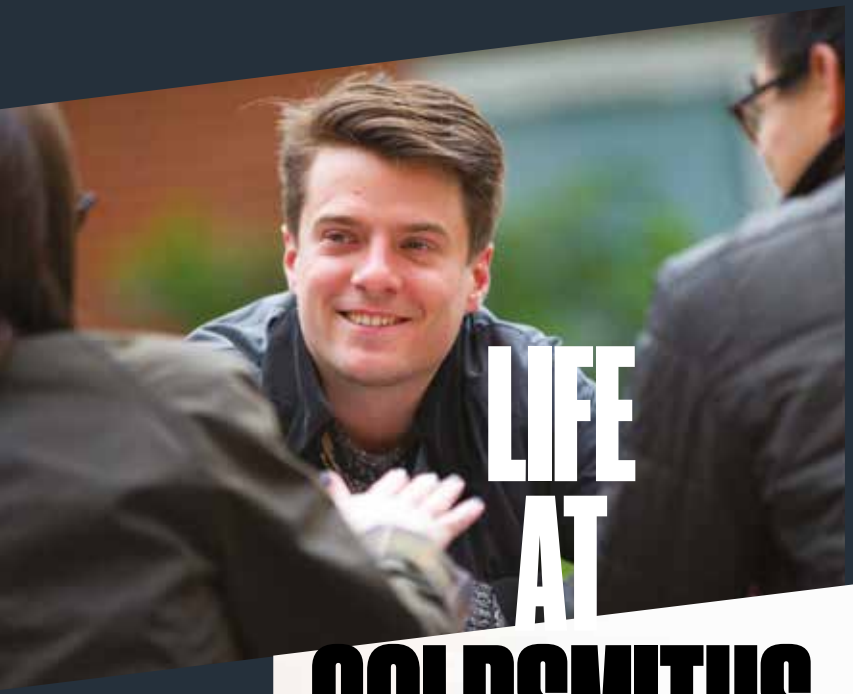
Greenwich
Home of the Cutty Sark ship and Henry VIII's favourite London residence, Greenwich (above right) is a jewel of South-East London. There are markets, cinemas, restaurants, comedy nights, the National Maritime Museum and a huge Royal Park for you to enjoy. And when you get tired of all that, you can take a stroll along the Thames.

Brockley
Nearby Brockley is home to many students and young professionals, with lots of independent bars and shops. There's a fantastic weekly food market and one of London's best fringe theatres, Brockley Jack.

Peckham
The fact the local newspaper is called 'The Peckham Peculiar' says a lot about this 'in vogue' area. You'll find street food, bargain cinema, late-night bars, boutiques and pound shops. So you can buy everything from African land snails to happy-hour cocktails, all within a few minutes of each other.

Camberwell
Just beyond Peckham is 'high-rise and historic' Camberwell, with a good mix of student-friendly bars popular with many Goldsmiths students. The South London Gallery with its cosy café is well worth a visit, and within a square kilometre you can find restaurants offering food from Italy to Ethiopia.

Brixton
Also worth exploring is Brixton. From the small independent bars and eateries of Brixton Village to well-loved venues like Dogstar, the O2 Academy (left) and Plan B, the whole area is relatively free from high street chains, and guarantees a night out that's a bit different.



LIFE AT GOLDSMITHS

Whether you want to hear influential visiting speakers, join a study group, watch a new film, or just meet your friends for coffee, there are lots of opportunities to work, learn and socialise together.

OUR CAMPUS AND FACILITIES

Our single-site campus means you won't have to walk far to get to some impressive facilities – from open-access computers with the latest software to a library you can work in 24 hours a day.

One friendly campus

We're lucky to have all lectures, tutorials, Students' Union and even a cinema on our one campus in New Cross. Many of our halls of residence (pages 30-31) are within walking distance, so it's easy to meet friends and enjoy the close-knit student community. You get the best of London and a great single-campus experience.

The campus is a fascinating mix of the old and the new, from the 19th-century Deptford Town Hall Building to the modern Ben Pimlott Building (above), which is topped by a metal squiggle that has become a local landmark. The campus is a great metaphor for Goldsmiths itself – diverse, curious and inventive.

Facilities

Library

Our library has been ranked in London's top three for facilities and opening hours*. It's open 24 hours a day during term time, and has lots of space for individual and group study. As a Goldsmiths student, you can also borrow books from the University of London Library, Senate House, and from other institutions within the University of London.

Computers and equipment

We have PCs and Macs for you to use around the campus, and you can access your college email and shared files remotely using our campus wireless network. Our virtual learning environment, 'Learn.Gold', gives you access to online learning activities and materials.

You can borrow audio-visual equipment like cameras, lighting equipment and projectors from our Media Equipment Centre. Our Digital Media Suite provides video and audio editing software and sound-proof editing booths.

We also have an in-house print room, which offers digital printing and finishing services – perfect for producing things like colour portfolios and other creative work.

Department facilities

Many of our academic departments have their own facilities and access to materials, including:

- **Art:** studio space and research labs for casting, constructed textiles, fine art printmaking, media research, metal, photography, print and dye, stitch and fabric, and woodwork.
- **Computing:** labs with the latest technologies and software, including 3D printers, a motion-capture suite, and games lab.
- **Design:** workshops with the latest digital equipment, computing suites and studio space.
- **Media and Communications:** photography, radio and TV studios, as well as the latest digital video and audio editing equipment, ENPS (essential news production system) facilities (left), animation (above) and image manipulation software and hardware.
- **Music:** pioneering sound studios (including the Electronic Music Studio), a commercial-standard recording studio, and numerous performance opportunities and activities.
- **Psychology:** research laboratories – including electroencephalogram (EEG) and brain stimulation labs for neuroscience research, an infant lab, and a visual perception and attention laboratory.
- **Theatre and Performance:** a 160-seat theatre, performance studios, a scenography workshop, wardrobe and props stores.

* Times Higher Education Student Experience Survey, 2015

STUDENT SUPPORT

We're here to help ease you into life at Goldsmiths, so you'll soon feel at home. And once you are settled in we have dedicated staff to give you any guidance and support you need – from writing an essay to finding a doctor.

Find out more
gold.ac.uk/support and gold.ac.uk/study-abroad-support

To help you with your application, while you are studying, and before you leave, our Study Abroad Coordinator is here for you. Our International Mobility Manager is the main contact if you have any issues or feedback, as well as being in close communication with your home institution.

As well as these people in the International Mobility Team, there are dozens of support staff in place to plan events and help you get the most out of your Goldsmiths experience.

Arriving at Goldsmiths

Starting a new experience can be daunting, but as a Study Abroad student you'll be welcomed to Goldsmiths with a specially designed orientation programme to familiarise you with your new study and living environment. Whether you start in September or January, during your first week at Goldsmiths we'll introduce you to our campus facilities as well as the local area. We'll give you general advice about living in the UK, alongside information on the financial, health and social services available to you. The orientation programme is mandatory.

We will also be running a free airport pick-up service on specific days. Please check the website for dates – gold.ac.uk/study-abroad-support

Welcome Week

Each September, to welcome all the new students, we host a week packed full of events – from official inductions to campus tours and a Freshers' Fayre. You'll have a great time meeting other students and getting to know the campus and everything Goldsmiths has to offer. For information, visit gold.ac.uk/welcome

Social events

The Goldsmiths International Mobility Team plans an array of activities for Study Abroad students. Beginning with orientation, we hold social events a few weeks into the term, halfway through the term around Reading Week and again before you leave. Our goal is to both integrate you with the British and international students, as well as provide a supportive environment for your specific needs as a Study Abroad student. We have an open-door policy, so please feel free to stop by to talk to us if you have any questions.

Academic support

We provide you with a personal tutor/ International Liaison Officer (ILO) who will act as an academic advisor in each department. There are also Departmental Student Coordinators – fellow students who are in place to represent you on academic issues.

English language and academic writing support

We run sessions on academic literacy, study skills, and language development to support you with your academic writing if required. See page 76 for more information, including details of our Pre-sessional English courses.

Other support

Chaplaincy and places of worship

Goldsmiths has a multi-faith prayer room and a Chaplaincy Centre that's open to everyone regardless of what your beliefs and practices may or may not be. There are lots of places of worship in New Cross and the surrounding areas – to find out more visit gold.ac.uk/chaplaincy/local-worship

Health

If you live in halls of residence or close to campus, you can register at one of several nearby doctors' surgeries. There's also an NHS Walk-in Centre open 365 days a year. If you're studying for more than six months, you'll be entitled to treatment from the NHS. Find out more at www.ukcisa.org.uk

Welfare

From checking your housing contract and helping with budgeting, to giving support if you're struggling with essay deadlines, the Students' Union can provide confidential advice on lots of things. There's also a dedicated Welfare and Diversity Officer and an Education Officer based in the Union.

The Student Centre

At the Goldsmiths Student Centre you can access a wide range of services and support in one location. Their specialist staff can assist you with any problems, and they run events and activities to help you make the most out of your time at Goldsmiths, such as relaxation and mindfulness sessions. If you have any questions, get in touch and they'll point you in the right direction.

Key fact
As a student here you automatically join the Goldsmiths Students' Union

Key fact
Once enrolled, you get free membership of Student Central, the University of London union, and will be able to access the social and sports facilities there, too

SOCIAL LIFE

Your life outside classes really can be anything you want it to be - whether you love music, sport, trying new activities or simply hanging out with friends. And when you are tired of relaxing, our packed events calendar means the campus is always buzzing with activity, to keep you engaged and entertained.

Find out more
gold.ac.uk/student-life

Eating, meeting and entertainment

On campus

Goldsmiths has a friendly, relaxed feel, and students meet up across the campus. On a warm day, there will be picnics and football games on the 'back field', a large oasis of lawn away from the bustle of the London streets.

The Students' Union is a hub of activity night or day. During the day the common room offers a comfortable place to relax. During the evening, the focus switches to the Stretch - the Union's bar and venue. With a combined capacity of 1,000, the Stretch is fully equipped with the latest sound and lighting equipment, making it a great venue for gigs, club nights or anything else that takes your fancy.

The University also boasts Loafer's Café, food-hall-style eating in The Refectory and coffee on the go at The Pod. And there are many eclectic independent cafes locally for you to explore.

We have our own Curzon cinema on campus, showing the latest Hollywood releases and independent films. Students get a large discount on ticket prices.

Each term Goldsmiths hosts a varied selection of lively events, from thought-provoking talks and workshops to recitals and film screenings. Most of these events are completely free to attend. To view our calendar of events visit gold.ac.uk/events

Great nights out nearby

New Cross is the home of the renowned Venue club, which has bands on most weekends. The nearby Amersham Arms hosts club night 'Whip It' every Friday. And there are a number of 'underground' club nights happening nearby.

A short journey on the London Overground gives you access to venues in East London. Renowned as much for cutting-edge fashions as the music scene, areas like Shoreditch and Dalston play host to a number of club nights boasting up-and-coming bands and DJs. Or hop on a bus to Peckham or Brixton (see page 21).

The Rivoli Ballroom in Brockley is one of the few remaining original dance halls and it is worth a visit just to have a look at the old style ballroom. The Rivoli holds various events from club nights to Latin and ballroom dancing.

Clubs and societies

There are lots of sports clubs you can join - from competitive teams that take part in weekly leagues, to recreational teams you can train with. Qualified coaches lead the sessions.

Joining a society is a great way to meet like-minded people, or try new things. We have 69 societies on offer, and they are run by current students. They range from religious to social. There are also academic societies, which are run as a social and educational space for you to get to know students in your department.

The range of clubs and societies include:

- Acting and Filming Society
- African Caribbean Society
- Chess Society
- Comedy Society
- Craft Beer Society
- Debating
- Drama Society
- Football
- Gaming Society
- Hacksmiths
- International Student Society
- Islamic Society
- Jewish Society
- Model United Nations
- Rugby
- Taekwondo

To see the full list, go to www.goldsmithssu.org/societies/list

ACCOMMODATION

As you'll soon find out, there's more to being at Goldsmiths than lectures, essays and assessments. Living in halls of residence gives you a great opportunity to really immerse yourself in life here at Goldsmiths.

Find out more
gold.ac.uk/accommodation/halls

Key fact
We have some of the lowest costs for university halls of residence in the capital

As a Study Abroad student you are guaranteed a room in halls – just get your application in on time and you will be in secure and convenient accommodation.

Goldsmiths has almost 1,400 spaces in its halls of residence, spread over nine sites. As a Study Abroad student, as long as you meet the application deadline, you will be housed in Goldsmiths accommodation.

Most of our halls are a short walk or commute to the main campus. You will have your own bedroom (some have en-suite bathroom facilities), and will share a kitchen with the other students in the flat/apartment. You will be in halls with regular undergraduates to help you gain a broader picture of British university life and to meet students from different degrees.

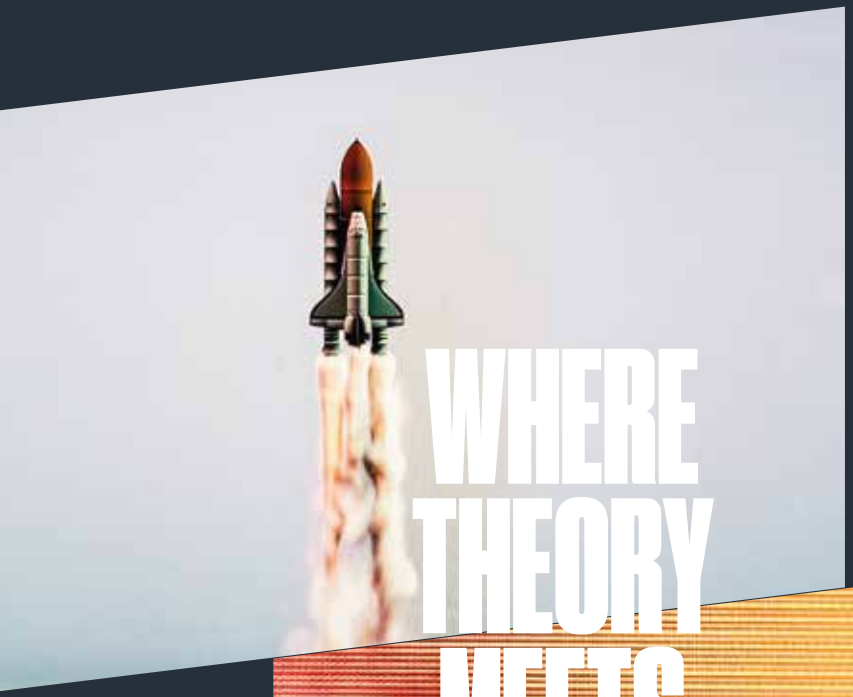
Each hall has access to 24-hour security, and a team of Campus Support Officers is available seven days a week. The experienced team works in the early evening and overnight to provide out-of-hours pastoral care and support to residents, and to engage with the student community.

If you are coming with family then our Accommodation Office can give you information on places to live in the local area through the University of London Housing Service (ULHS), www.housing.london.ac.uk. There's plenty of accommodation available in South-East London, much of it close to Goldsmiths (an added bonus is that South London is one of the best value areas in the city to rent). Privately rented rooms range from around £100 to £250 per week.

Costs for halls

Accommodation fees include all the costs of heating, lighting, basic possession insurance, security and internet, meaning that budgeting becomes relatively simple.

Variable fees apply for Study Abroad students if you will be studying at Goldsmiths for one term. The prices for 2017-18 are not yet available but you can find the latest information on fees, and details of how to apply for halls at gold.ac.uk/accommodation/study-abroad



WHERE THEORY MEETS PRACTICE

At Goldsmiths we combine thinking with doing. You'll be taught by people who will open your mind to new ideas, and you'll learn how to apply these concepts to the real world.

ANTHROPOLOGY

We are one of the most consistently innovative anthropology departments in Britain, and have been instrumental in developing new fields and directions in the discipline, including visual anthropology and the anthropology of media.

Student insight

"Just like any international student I was enthusiastic yet apprehensive about everything: the academic structure, faculty and living in halls. But believe it or not, I fell absolutely in love with Goldsmiths' atmosphere two weeks into the academic year."

Ayesha, Pakistan

Year 1 modules

- Introduction to Social Anthropology
- Anthropological Methods
- Ethnographic Film
- Ethnography of a Selected Region 1 – Africa
- Anthropology Today
- Anthropology of London
- Anthropological Ideas
- Contemporary Issues
- Studying Anthropology (Ways of Seeing)
- Visual and Applied Anthropology Workshop (Contemporary Issues)

Year 2 modules

- Politics, Economics and Social Change
- General Principles of Social Anthropology
- Anthropology and the Visual 1
- Anthropology of Religion
- Ethnography of a Selected Region 2: South Asia

Year 3 modules

- History and Anthropology
- Anthropology of Health, Medicine and Social Power
- Urban Anthropology
- Anthropology of Art 1
- Anthropology of Art 2
- Anthropology and the Environment
- The Anthropology of Development
- Anthropology and Gender Theory
- Anthropology of Rights
- Anthropology and the Visual: Production Module
- Anthropology and the Visual 2
- Ideology and the Secular
- Anthropology of Violence
- Material Culture
- Anthropology of Human-Animal Relations
- Psychological Perspectives in Anthropology

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/anthropology for the most up-to-date list.

Module highlights

Anthropology in London
London, with its complex past and thriving multicultural present, offers a unique vantage point from which to study important historical and contemporary issues alongside the production of anthropology. Learn about issues such as the international slave trade, globalisation, cosmopolitanism, post-colonialism, migration, commemoration, identity politics and transformations through visiting museums, galleries, streets and markets in a module that combines readings in anthropology with field trips in the city.

Ethnography of a Selected Region 1 – Africa
This is an introduction to anthropological studies on societies and cultures in sub-Saharan Africa. Ethnographic case studies from different parts of Africa are used to address some of the major themes that have been explored in Africanist ethnography and to ask how, in past and present anthropology, empirical research is related to methodology and theorising. Particular emphasis is placed on issues of historical change, spatial mobility, power and social conflict, but also on the relations of people in Africa to other continents and the sociopolitical uses of the category 'African'.

Anthropology of Art
You'll study key issues in the anthropology of art. The module includes: conflicting definitions of art and aesthetics; modes of seeing within and across cultures; creativity, inspiration and the category of the artist; the body as art; issues of gender and ideology; the politics of the ownership and display of non-Western art works; imaging nationality and ethnicity through art; primitivism and the construction of the other.

Key fact
You'll have the opportunity to investigate anthropology in relation to politics, religion, philosophy and psychology, and investigate universal issues in societies throughout the world

See also
Educational Studies, page 46
Sociology, page 64

ART

The Department of Art at Goldsmiths has an international reputation for excellence, and is an inspiring and dynamic place in which to study and develop your artistic practice. Our extensive facilities enable you to work in metal, casting, wood, fine art printmaking, digital media, photography, video, stitch and fabric, constructed textiles and print and dye.

Student insight

"The experience of attending Goldsmiths and having a studio in the Laurie Grove Baths is still tinged with the surreal - I am constantly surprised by the dedication and talent of my peers, the commitment to political integrity and radical research, and the drive to find fresh cultural articulations."

Abri, South Africa

Module

Fine Art (September - June, 5 days per week, 120 credits)

Fine Art is taught as a full course-load subject, allowing you to fully immerse yourself in the subject for the time you are at Goldsmiths, and make the most of your dedicated studio space.

All the staff on the module are practising artists, curators and writers, here to respond to the work that you make and to help you understand how it contributes to and challenges the critical debates that exist in the study area and beyond. You will be taught through individual tutorials in your studio, group tutorials, and studio practice presentations.

The Studio Practice element of the module enables you to develop your own art work through exploring selected media and approaches, including: drawing, painting, film, installation, performance, photography, printed and constructed textiles, printmaking, sculpture, and video.

Studio teaching is enhanced by technical support, which introduces you to techniques relevant to the practical development of your work. While studying with us you will be fully integrated with the degree students on the BA in Fine Art.

The parallel Critical Studies element of the module is designed to support your practical work in the studios. The lectures and seminars introduce and develop key issues that inform diverse art practices, and encourage you to extend your critical faculties and develop your ability to discuss, write about, analyse and judge contemporary art. This element utilises the huge range of opportunities London offers for direct engagement with art in museums and galleries.

It is delivered through a combination of tutor-led visits to relevant museums, galleries and temporary exhibitions - reflecting developments in contemporary art practice as they occur - together with lectures and seminars offering you a space for exploring and examining the historical and critical context in which art is made, seen and understood.

Key fact
Since 1990 Goldsmiths alumni have been shortlisted for the prestigious Turner Prize on more than 30 occasions, and have been awarded the prize seven times

See also
Read art graduate Ting Tong's story about his work with former Goldsmiths curating student, page 10

See also
Visual Cultures, page 70
Design, page 42

ARTS MANAGEMENT

These modules are taught by Goldsmiths' Institute for Creative & Cultural Entrepreneurship, which provides enterprise education to the creative and cultural sectors, and supports research into new approaches to business and financial models in the creative economy.

Student insight

"The good thing about my Goldsmiths experience is the diversity of cultures and backgrounds of the people in my class. It's amazing how I can share my ideas and get feedback from different corners of the world, all grouped together in one class. It really opens doors to endless networking opportunities."

Samah, Egypt

Year 1 modules

- Introduction to Arts and Cultural Theory
- Cultural Policy: Contexts and Models

Year 2 & 3 modules

- Contemporary Arts and Cultural Theory
- Managing Arts Organisations and Cultural Businesses
- Cultural Policy: Global Challenges
- Creative London
- Museums and Galleries as Creative Entrepreneurs

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/icce for the most up-to-date list.

Module highlights

Creative London

Creative London looks at one of the world's most important centres for culture and creativity. The module explores the work of some of the city's key galleries, theatres, arts organisations and events. We examine their background, looking to the major social, cultural and political factors that have influenced their change and development, leading to their place and role in today's creative economy. There are site visits to theatres, exhibitions, arts organisations and events.

Museums and Galleries as Creative Entrepreneurs

This module looks closely at selected examples of large national and smaller independent galleries to examine how they manage sponsorship and marketing, media and audience development, regeneration and partnerships and commerce and merchandise. We will explore: marketing, sponsorship and press, audience and the visitor experience, friends and loyalty schemes, web-based media, regeneration and partnerships and commerce and merchandise.

Managing Arts Organisations and Cultural Businesses

Gain an understanding of arts organisations and cultural businesses, and how different business models apply across creative industries. The module covers practical understandings of organisations, including organisational behaviour, organisational culture, strategic management, and entrepreneurship in organisational settings. These topics, drawn from the management literature, will help develop skills that will allow you to work more effectively in organisational settings, and to gain tools that are useful in the management of art and culture that is set in non-profit organisations or for-profit businesses. The module will use a case-study approach, allowing you to apply knowledge from research on organisations to real-world situations.

Key fact
We work with external partners from the creative industries to develop our curriculum, to ensure our modules are up to date and meet the needs of the sector

See also
Management Studies, page 52

COMPUTING

At Goldsmiths we offer a creative and pioneering approach to computing. From developing computers that can compose music and paint pictures, to defining and implementing new social media tools and applications, we aim to invigorate computing and the world around it.

Student insight

"I first found out about Goldsmiths while browsing a list of British universities available for my exchange program. It was the best decision I could have taken. In the year I've been here I've met great people, studied a great variety of different subjects and finally found out what I want to work with. Goldsmiths was the place for me."

Ana, Brazil

Year 1 modules

- Mathematical Modelling for Problem Solving
- Introduction to Programming
- Introduction to Computational Arts Practice
- Year 1 Creative Projects
- Introduction to Games Development
- Audio-Visual Computing
- Web Programming
- Introduction to Digital Media
- Problem Solving for Computer Science
- Numerical Mathematics
- Fundamentals of Computer Science
- Business Enterprise in the Digital Era

Year 2 modules

- Algorithms and Data Structures
- Software Projects
- Games Development Group Project
- Perception and Multimedia Computing
- Data, Networks and the Web
- Programming for Dynamic Websites
- Principles and Applications of Programming
- Creative Projects (or Computational Arts Practice)
- Data Journalism and Visualisation
- Social Media, Crowdsourcing and Citizen Sensing

Year 3 modules

- Neural Networks
- Language, Design and Implementation
- Computer Security
- Electronic Commerce
- Introduction to Natural Language Processing
- Data Visualisation and the Web
- Data Mining
- Artificial Intelligence
- Advanced Audio-visual Processing
- Physical Computing
- Advanced Graphics and Animation
- Interaction Design
- Game AI Programming
- Social Media, Crowdsourcing and Citizen Sensing

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/computing for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

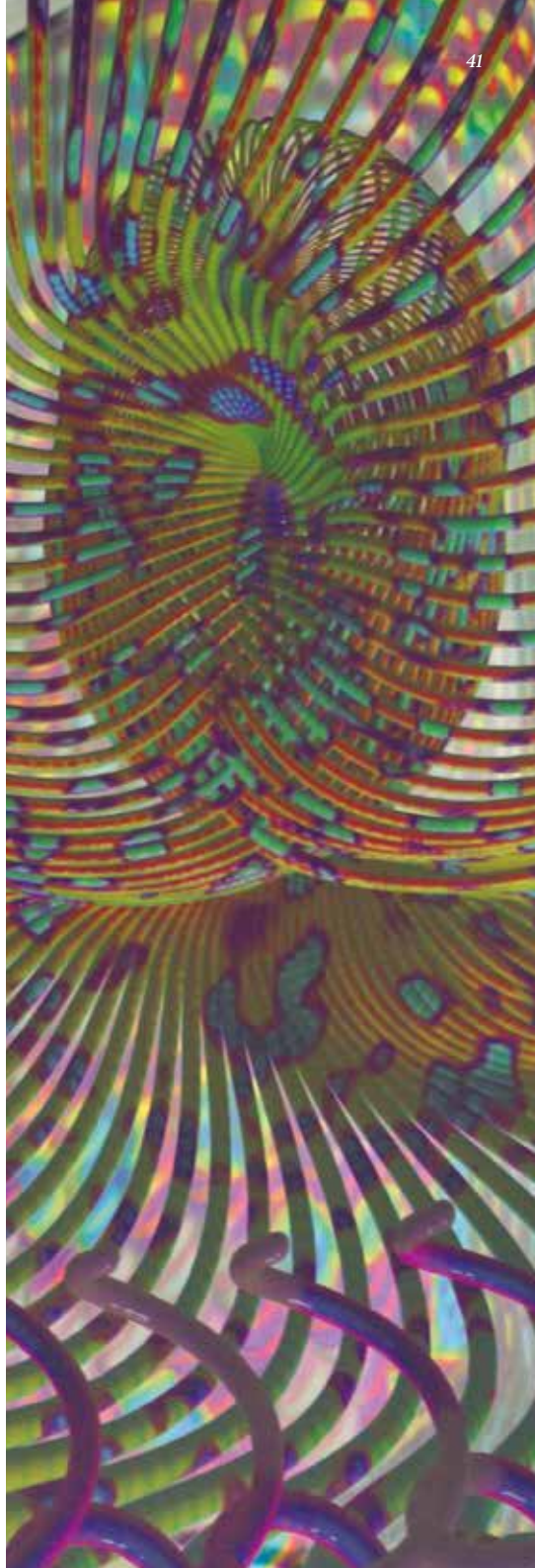
Module highlights

Introduction to Digital Media
This module will give a broad introduction to the creation of digital media and rich media websites and applications. It will cover both technical issues of programming with media, and contextual topics of project management and the design of applications to a particular commercial or other brief.

Business Enterprise in the Digital Era
Provides an introduction to computers in business and their deployment within organisations that conduct business using internet technologies. It analyses the technologies and business theories designed to enable the effective application of computing in today's corporations. We also examine success stories that illustrate the effective application of computers in businesses.

Interaction Design
This module provides an understanding of the theoretical and methodological issues that can be applied to the design and evaluation of interactive computer-based systems. You will learn about the characteristics of interaction, design approaches and methods, and the tools and techniques that support interaction development.

Key fact
We regularly invite industry experts to deliver lectures and talks, including people from the BBC, mainstream games companies, and high profile computer artists and filmmakers



DESIGN

At Goldsmiths, you will have the opportunity to explore your creative focus, and to question and critique the status quo. Through design, we'll encourage you to bring about change, propose new visions of the future and engage with sustainability.

Student insight

"Goldsmiths helped me grow personally and professionally, providing me with incredible experiences and a really pleasant environment. My approach to Design has completely changed and I feel like I am much more engaged in its practice."

Lara Maria, Brazil

Joining Goldsmiths as a Study Abroad student will give you a unique opportunity to experience our highly respected Design degree, work alongside its students and have your own dedicated studio space. You take only Design classes, meaning you fully immerse yourself in the subject. You have the option to come for a full year or half a year.

Our Department of Design offers a unique combination of knowledge and skills including interdisciplinary design, design futures, eco-design and design education in schools. We have a suite of general manufacturing workshops for modelling and making, in a broad range of rigid, flexible and mouldable materials (including a laser cutter and a starch modeller). There is a dedicated computing suite enabling 2D, 3D, media, multimedia and CAD/CAM design works.

Year 1 modules

- Design Context 1: Design and Meaning
- Design Context 2: Ecology and Design
- Histories and Theories
- Studio Project
- Technical Studies
- Methods and Processes

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/design for the most up-to-date list.

Module highlights

Design and Meaning
You study Semiotics and Psychology, which examine ideas of the self and develop issues of cognitive and creative development while exploring concepts of the individual. Through a series of lectures and practical exercises you are encouraged to explore the ways in which semiotics can play a critical role in your work.

Histories and Theories
This module provides a thematic outline of the development of design from the 19th to 21st centuries. You study the history of design in terms of its changing principles, foundations, ideas and context for design. You consider the major theories that have been advanced in order to explain the development of design practice.

Methods and Processes
The course begins with an introduction to the notion of method and process. You examine whether and what methods and processes exist in your work currently. You also question whether the analysis of creative processes is necessary in developing yourself as a designer and, if it is, how, and in what way, may different methods and processes be used to produce shifts in design outcomes. By responding to studio briefs and using these methods and processes, you should gain a critical reflection of the value of these for their individual design practices.

ECONOMICS

Economics at Goldsmiths is taught in a progressive, inter-disciplinary manner. While we offer modules in the core areas of micro- and macro-economics, we also specialise in political economy, the study of the links between political, social and economic processes.

Staff insight

"I think the Goldsmiths combination of academic rigour and an open-minded and progressive approach makes it an ideal place for developing an approach to economics that is relevant today. We need to rely on the work of the great minds that founded the discipline, and to stand on their shoulders in order to respond to shifts in society as the world changes and becomes more interconnected."

Dr Ivano Cardinale

Year 1 modules

- Introductory Economics
- Mathematics and Statistics for Economics and Business
- Economic Reasoning
- Further Mathematics for Economics
- Political Economy and Public Policy
- Issues in Cultural and Political Economy
- Introduction to Political Economy
- Principles of Economics

Year 2 modules

- Political Economy
- International Economics

Year 3 modules

- New Radical Political Economy
- Finance in the Global Political Economy
- The Ethics and Economics of Environmental Protection

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/economics for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

Key fact

These economics modules are taught through the Institute of Management Studies and the Department of Politics & International Relations, which has specialists in the politics of China, India, Japan, and Africa

See also

Management Studies, page 52
Politics & International Relations, page 60

Module highlights

Introductory Economics

An introductory economics course that introduces key concepts, theories, and models that shape our understanding of important economic problems of modern society.
Key economic ideas like inflation, unemployment, inequality and poverty, production, consumption and resource depletion, welfare policies and the economic role of the government are evaluated as theoretical ideas and real-world problems.

Mathematics and Statistics for Economics and Business

This module focuses on economics examples, and how mathematics and statistics are used in microeconomic theory. You will study the logic behind microeconomic and macroeconomic analysis, and learn to use computer programs to do basic statistical operations. Mathematics topics covered are linear and non-linear equations, differentiation, and unconstrained and constrained optimisation. Basic concepts in statistics such as averages, mean, and standard deviation will also be introduced.

Political Economy

An introductory survey course of the main theories and topics in political economy. Namely it explores how 'real-world' politics and economics are inextricably linked. Our political ideas and concepts are largely framed by and understood according to our beliefs about the economy and, accordingly, this module covers the basic assumptions and concepts which drive economic arguments. It explores the many different ways politics shapes real-world debates about the role of the state in the economy in contemporary society.

EDUCATIONAL STUDIES

Understanding the way we learn is much more than understanding teaching, which is why we are interested in the interrelationship between society, culture and identity. In fact, we see the study of culture and society as a window through which to view the world, and education as something with the power to define who we are and how we live.

Student insight

"I have been in touch with people from all over the world and this diversity is amazing. And London is a fantastic city, with so much to do, to see, with easy access to any part of the UK. My favourite city in the world."

Daniela, Brazil

Year 1 modules

- Culture and Identity
- The Curriculum: Historical and Philosophical Perspectives
- Learning and Thinking
- Introduction to Creativity and Learning

Year 2 modules

- Knowledge and Power
- Arts Practice in Education, Cultural and Community Settings
- Sound and Music in the Arts
- Language and Literacy in the Early Years
- Early Childhood in a Diverse Society
- Children's Cultural Worlds: School-Based Studies
- Culture and the Construction of Identity
- New Media Technologies and Learning
- Introduction to Teaching English as Foreign Language to Adults
- Studies in Inclusion and Exclusion
- Body, Gender, Culture
- Critical Multilingualism and Multiculturalism in Education
- Introduction to Research in Education

Year 3 modules

- Children's Literature and Controversy
- Debates in Primary Education
- Critical Arts Practice
- Comparative Education
- Re-Imagining Social Class and Education
- Policy and Practice in Early Childhood Education
- Theoretical and Practical Aspects of Special Educational Needs: Global Contexts
- Explorations in Gender and Culture
- Race and Representation in Popular Culture
- Language, Creativity and Communication
- Learning in the Community
- Youth Cultures

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/educationalstudies for the most up-to-date list.

Module highlights

The Curriculum: Historical and Philosophical Perspectives
You examine how the curriculum is a means to educating the type of person society deems desirable. It explores how this has changed over time and how it varies in different societies today. The philosophical issues underpinning these differences are explored. You are encouraged to reflect on what education is and what it means to be educated in a democratic society.

Body, Gender and Culture
This module is concerned with theorising the body and gender in an interdisciplinary way. Models discussed include: scientific understandings of the body; cultural understandings of the body; and the social construction of gender and sexuality. Specific areas considered may include: body beauty; cosmetic and other surgeries; age and ageing; illness, disability and eating disorders.

Theoretical and Practical Aspects of Special Educational Needs (SEN)
This module addresses culture and identity, challenging the deficit model and the inevitability of deprivation, the discourse of 'need', cultural capital, and docile bodies. As such it will draw on the theories of Thomas and Loxley, Foucault, Bourdieu, and Montessori. The module introduces you to a range of SEN (special educational needs), including Asperger's Syndrome, dyslexia, hearing impairment and Tourette's Syndrome, and investigates appropriate supportive resources for each one.

Key fact
The Department of Educational Studies is one of the largest in the College and plays a major part in life at Goldsmiths. A significant number of its staff have international reputations in their field

Key fact
At Goldsmiths, we specialise in drawing together a wide variety of subjects. These are focused around the study of society and culture, including sociology, media and communications, politics, and education

See also
Anthropology, page 34
Sociology, page 64

ENGLISH & COMPARATIVE LITERATURE

At Goldsmiths, English is critical and creative, and covers everything from classical literature and linguistics to contemporary fiction. Our modules will develop your analytical and imaginative skills, and familiarise you with thematic and genre-based approaches to literary and cultural studies.

Student insight
"I really did enjoy the classes and the quality of experiences during my stay in London. Faculty members are all lovely and coming here all the way from Korea was definitely worth it."

Myungshin, Korea

Year 1 modules

- Explorations in Literature
- Approaches to Text

Year 2 modules

- Literature of the Later Middle Ages: Society and the Individual
- Moderns
- Shakespeare
- Restoration and 18th-Century Literature
- Sensibility and Romanticism: Revolutions in Writing and Society
- Literature of the English Renaissance
- Varieties of English
- Inventing the Nation: American Literature in the Mid-19th Century
- Language Learning and Teaching
- Old English
- Post-Victorian English Literature
- Drama and Transgression: From Prometheus to Faust
- European Cinema
- Hollywood Cinema: Filming the Nation (1915-2009)
- Literary London

Year 3 modules

- Modern American Fiction
- American Crime Fiction
- Caribbean Women Writers
- Detective Story to Crime Fiction
- Narratives of the Great War (1916-22)
- Language and Gender
- Greek Tragedy: the Political Theatre of Classical Athens
- The American South
- The Art of the Novel
- The Classic Fairytale
- Writing the European City
- Modern Poetry
- The Emergence of Modern America: American Literature (1890-1940)
- Postcolonial Literatures in English
- Studies in Literature and Film
- Modernism and Drama (1880-1930)
- Writing, Gender and Anxiety
- Decadence
- Words: Meanings and Contexts of Use

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/english for the most up-to-date list.

Module highlights

Shakespeare
A chronological exploration of Shakespeare's works, studied through close reading of the texts. Reference is made to the works' social and intellectual contexts, and comparisons are developed between different works and groups of works.

Literary London
In the 19th century, London easily outstripped all other contenders as the largest and most vibrant metropolis in the world, and this module focuses on representations of the city by a range of writers living and working there. Inevitably, the city provided a vital milieu for the broad transition from the Romantic to the Victorian sensibility, and to the new departures associated with the close of the century.

Studies in Literature and Film
This module explores the relationship between literature and film in the 20th century. You will look at texts and films from various national traditions, to examine the particular characteristics of literature and film as they respond to one another, and to establish the precise nature of the cross-connections. The first term explores how film has responded to the challenge of literature and in the second, how modern and contemporary writers have responded to the challenge of film.

Key fact
Our series of guest speakers has included major names in literature, including Alan Bennett, Germaine Greer and Nobel Laureates Seamus Heaney and Doris Lessing

HISTORY

The Department of History promotes intellectual curiosity and independent critical thinking. We use innovative approaches to encourage the exploration of issues, controversies, and themes rather than chronological periods. By examining the development of ideas and identities, we draw upon the past to illuminate the conflicts and challenges of modern life.

Student insight

"I knew I wanted to be in London but I was clueless as to where. Goldsmiths ended up being the perfect location. Both the students and tutors are top class - helpful, welcoming and friendly. There is so much raw talent in the student body. The students work hard, and party twice as hard, making it the perfect university experience."

April, USA

Year 2 & 3 modules

- 1851: The Great Exhibition
- Awkward Giant: Germany and its Place in Europe, 1871-2015
- Bodies and Drugs: A Global History of Medicine
- Britain Through the Lens
- The Central Powers in the First World War, 1914-18
- Early Modern European Philosophy
- Eastern Europe: From Great War to Cold War
- Empires in Comparative Perspective: Imperium Romanum to Pax Americana
- The Fictional 19th Century
- Global History of Buddhism
- Health, Healing and Illness in Africa
- Heresy, The Occult and the Apocalypse
- History of Asian Medicine: from Manuscripts to YouTube
- Imagining Africa: Ideology, Identity and Text in Africa and the Diaspora
- London's Burning: Social Movements and Public Protest in the Capital, 1830-2003
- London's History Through Literature
- Mediterranean Encounters: Venice and the Ottoman Empire, 1453-1797
- Minorities in East-Central Europe: Coexistence, Integration and Annihilation, c.1870-1950
- Modern Revolutions in Comparative Perspective
- Modern South Asia: Body, Society, Empire and Nation, c.1600-1947
- Nationalism, Democracy and Dictatorship in 20th-Century Eastern Europe
- Of Revelation and Revolution: A Social and Political History of 20th-Century South Africa
- The People's Century: Social, Political and Cultural Change in 20th-Century Britain
- Scandal: Sex and Sexual Identity in 19th-Century Britain
- Walking Through London's History
- Topics in Early Modern Visual and Material Culture
- Utopian Visions: The Soviet Experience through the Arts
- Yugoslavia: History and Disintegration

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/history for the most up-to-date list.

Key fact

Our specialisms include religion and society, visual and material culture, the history of ideas, and medical history

Module highlights

The Central Powers in the First World War, 1914-18

This module explores how Central European countries grappled with and were changed by the extraordinary demands of fighting the world's first 'total war'. Focusing on the Central Powers - Germany, Austria-Hungary, the Ottoman Empire and Bulgaria - it investigates the origins of the First World War, the causes in which these powers fought, and their leaders' war aims. The military experience, with its atrocities against civilians and nerve-wracking attritional battles, is examined. The module also scrutinises everyday life on the home fronts, exploring popular support for the war and how 'national communities' were first built and then broken under unprecedented suffering and deprivation.

Modern Revolutions in Comparative Perspective

This modules explores the history of modern revolutions including the American, French, Russian, and Chinese Revolutions, as well as mid-20th-century anti-colonial revolutions and history still in the making - the 'Arab Spring'. We will scrutinise various definitions of revolutions, compare their course and causes, examine revolutionary symbols and rituals, identify winners and losers, analyse the ideas underpinning revolutions and try to grapple with the disturbing phenomenon of extreme violence in the name of extremely good causes.

Modern South Asia: Disease, Medicine, Empire and Nation, c.1600-1947

This module introduces South Asian history, from the height of Mughal power through to Partition and Independence, through the lens of medicine, disease and imperial encounters in both the Subcontinent and 'metropolitan' Britain. We will explore a number of themes and measure the impact of specific diseases on South Asian and British society, to investigate some of the ways in which diseases shaped peoples, the British empire and the Indian nation. An examination of some of the diseases that had a specific impact on imperial rule, including plague, venereal disease and malaria, will be interwoven throughout.

MANAGEMENT STUDIES

How do you measure sentiment on social media? Which technologies do you need to launch a business? How does colour affect what we buy? What does effective leadership look like? These are the kinds of questions we're exploring at Goldsmiths' Institute of Management Studies.

Student insight

"Studying at Goldsmiths is such an inspiring and encouraging experience. What I love most is that there are no limits or impediments to what you can do or what you can achieve here. Goldsmiths can offer a place where young men and women can take a chance on a dream."

Sondre, Norway

Year 1 modules

- Entrepreneurial Behaviour
- Understanding Entrepreneurship
- Organisational Strategy
- Perspectives from the Social Sciences
- Finance and Accountancy for Managers
- Perspectives on Capital: Financial, Physical, Human and Social
- International Business
- Introductory Economics
- Mathematics and Statistics for Economics and Business
- Economic Reasoning
- Further Mathematics for Economics

Year 2 modules

- How do you Create? From Creative Thought to Action and Impact
- Organisational Behaviour
- Creative and Social Enterprises: Business Models, Value and Planning
- Research in Management and Entrepreneurship
- Consumer Behaviour

Year 3 modules

- Global Leadership and Talent Management
- Marketing Strategy
- Innovation Case Studies

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/management for the most up-to-date list.

See also
Read about the student-run society Gold Ventures, which helps students from all Goldsmiths departments develop their business ideas, page 11

Key fact
Our accomplished guest speakers, like investment fund manager Nicola Horlick and designer Sir Paul Smith (right), talk to students about how to put theory into practice

Key fact
These modules are taught by Goldsmiths' Institute of Management Studies

See also
Arts management courses in Creative and Cultural Entrepreneurship, page 38

Module highlights

Entrepreneurial Behaviour
This module will teach you to define entrepreneurial behaviour and critique different theories of it. You will learn about antecedents of entrepreneurial behaviour including social interactions with different stakeholders, and understand the relationship between cognitions, emotions and entrepreneurial behaviours. We will also learn about entrepreneurial passion, and how entrepreneurs cope with business hardships, crises and failure.

International Business
This module will seek to define international business, describe its key players, and critique different theories of international trade and investment. You will examine the international business environment and understand the different dimensions of such, and strategies for analysing and entering into foreign markets. You will also analyse organisational design, control and structure in international business contexts, and identify key issues of importance to management.

Innovation Case Studies
Each week features a different topic so you gain an in-depth knowledge of 10 innovation topics through weekly case study demonstrations and critical analysis. In addition, each week an industry guest speaker discusses the challenges related to the real-world implementation of the particular case study topic. This module encourages your exposure to and interaction with the theory, culture, economics, technology, and economics of emerging innovations in industry and government.

MANDARIN

These modules are based on HSK (Chinese proficiency test) but with a much greater breadth and practical focus. You'll learn in the classroom, but you'll have opportunities for individual tutorials. In addition, you can participate in events such as our Chinese club, in which you can meet Chinese native speakers. There are also visits to art exhibitions, the British Museum and Chinatown.

Student insight

"I chose London because I wanted an experience that I could genuinely be a part of and I found that here at Goldsmiths. I've made so many friends here who I will cherish and hope to keep for the rest of my life."

Jack, USA

Year 1 modules

- Beginners' Mandarin
- Elementary Mandarin

Year 2 modules

- Lower-Intermediate Mandarin
- Intermediate Mandarin

Year 3 modules

- Upper-Intermediate Mandarin
- Advanced Mandarin

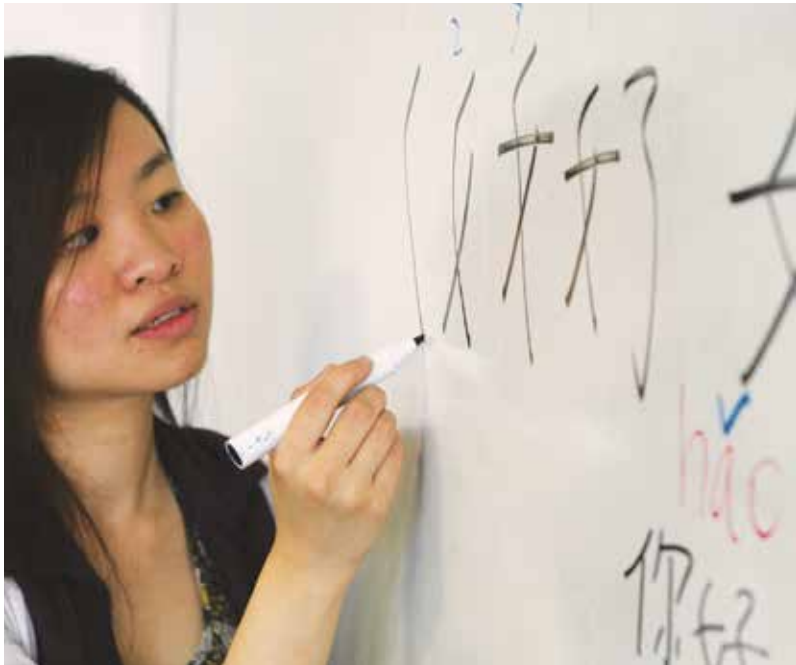
Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/mandarin for the most up-to-date list.

Module highlights

Beginners' Mandarin
This module will introduce you to a basic level of the language and no prior knowledge of Mandarin is required. The teaching includes listening, speaking, reading, and very basic Chinese writing. After this module, you will have a working knowledge of around 250 characters and be able to comprehend very basic Chinese expressions used in everyday life.

Elementary Mandarin
This module will be offered to students who already have a good knowledge of around 250 Chinese characters. It is designed to help you comprehend and talk in very simple Chinese words and patterns, and paves the way for further study of Chinese. After this module, you will have a working knowledge of around 500 characters and be able to introduce yourself or make yourself understood by others using simple vocabulary.

Key fact
The modules are taught through the Confucius Institute for Dance and Performance, which is the only Confucius Institute in the world to specialise in professional arts platforms to promote Chinese language, dance arts and culture



MEDIA & COMMUNICATIONS

Study in one of the UK's leading media and communications departments, which boasts some of the UK's most prominent names in the discipline, top-of-the-range facilities and close links to the media industry.

Student insight

"I love the way the subject is taught here and I find it much more useful than my home university, with the practice aspect of it. It's more hands-on, less stressful, and I think that you end up learning necessary skills that will benefit you in the real world."

Kenya, USA

Year 1 modules

- Media History and Politics
- Culture and Cultural Studies
- Key Debates in Media Studies
- Film and the Audiovisual
- Media Arts

Year 2 modules

- Psychology, Subjectivity and Power
- Culture, Society and the Individual
- Media, Modernity and Social Thought
- Money and the Media
- Moving Image and Spectatorship
- Media, Memory and Conflict

Year 3 modules

- Political Economy of the Media
- Structure of Contemporary Political Communication
- Media Audiences and Media Geographies
- Race, Empire and Nation
- The City and Consumer Culture
- Music as Communication and Creative Practice
- Embodiment and Experience
- Strategies in World Cinema
- Emancipation of the Senses
- Media, Law and Ethics
- Media Rituals and Contemporary Cultures
- Promotional Culture
- Archaeology of the Moving Image
- Politics of the Audiovisual
- Social Media in Everyday Life

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/media for the most up-to-date list.

Key fact

While at Goldsmiths our journalism students pick up real-life skills working on our online student newspaper East London Lines, which has been reporting on local news since 2009

Module highlights

Media History and Politics

You consider the historical development of the British media, their role in the development of modern Britain, and changes in the content and structure of the media in relation to social and political change. You also examine, in an historical context, some key debates about the relationship of the media to society.

Psychology, Subjectivity and Power

This module examines the place of 'experience' in thinking about our self-formation. It extends the usefulness of the concept of subjectivity for exploring certain themes and issues. These might include: personality and the rise of celebrity culture, mental health and the media, make-over culture, and how to begin to understand the complex relationships between sexuality, class, race and gender in relation to the performative force of communication practices such as magazines, film and television.

Politics of the Audiovisual

Since the beginning of moving images, the world has moved from industrial and imperial to digital and global. Among the political movements that have been most important in the period since the invention of the movies are Marxism, populism, nationalism, feminism, anti-colonial struggles and environmentalism. These trends are inescapably bound up in the technologies, techniques and forms of the moving image and the sound arts. The module will address practices and theories including television's role in nation-building, montage, ideology and ideology critique, apparatus theory, realism and data visualisation, de-colonial and eco-critique.

MUSIC

We encourage ambition and help you think about the kind of musician you want to be. Our facilities include composer-studios, a recording studio, performance analysis equipment, a recital room with video recording facilities, and a computer room with Sibelius music software.

Student insight

"Getting to know the faculty and my peers has deepened my perspectives, both culturally and musically, leading to numerous musical opportunities as well as a complete paradigm shift in how I approach my discipline. Even as I continue to be amazed by it, Goldsmiths and London life have afforded me more life-changing experiences and relationships than I ever could have asked for."

Micah, USA

Year 1 modules

- Western Art Music: Contexts, Structures and Repertory
- Composition
- Performance: Techniques and Repertoire
- Creative Music Technology
- Approaches to Contemporary Music
- Folk and Urban Music
- Analytical and Contextual Studies
- Practical Popular Music Studies
- Popular Music: History, Style, Technique
- Composing and Arranging for Jazz and Contemporary Styles
- Unplugged: Songwriting Workshop
- London – the World's Music Capital
- Music Production: Mixing and Mastering
- Field Recording and Soundspace

Year 2 modules

- Aesthetics, Meaning and Culture
- Musicians, Commerce and Commodification
- Russian Music in Context: From Glinka to Stravinsky
- Music and Identity
- Music in Film
- Music of Africa and Asia
- Composition: Creative Strategies
- Sonic Art Techniques
- Techniques of Contemporary Composition
- Sonic Art Practice
- Performance: Styles and Contexts
- Techniques in Jazz and Popular Music
- Arranging in Jazz and Popular Music
- Media Composition
- Songwriting
- Music Computing 2

Year 3 modules

- Advanced Performance
- Minimalism and Post-minimalism
- Soviet Music and Beyond
- Phonography
- Narrative, Representation and Popular Song
- Improvisation
- Psychological Approaches to Music
- Creative Orchestration and Arrangement

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/music for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

Key fact

There are professional and student-led recitals, concerts, workshops and other music events taking place almost every week, with opportunities to perform both at Goldsmiths and in public venues

Module highlights

London – The World's Musical Capital

This module engages you in music making in London, arguably the most active and diverse musical city in the world. You are introduced to a range of musical activities, from the O2 Arena to the wealth of musical events on London's South Bank, as well as a number of smaller alternative venues. Visits to events in the city are discussed and put in context in seminar groups in the following week. *New module: subject to validation.*

Field Recording and Soundscape

Both practical and technical, this module will take you outside, listening to and considering our surroundings, and into the studio learning how to make high fidelity recordings using advanced miking techniques. There will be demonstrations and workshops using portable recorders, pre-amps, and external microphones. The module is a great opportunity to learn about audio editing skills and how to improve your recorded work using EQ. We'll learn how to compose for headphones, stereo speakers, multi-channel installations, soundwalks and other media.

Advanced Performance

This module seeks to further develop practical performance skills, critical listening skills and interpersonal skills. You are given the opportunity for several (unassessed) short solo performances in tutor-led seminars at various times throughout the module for which you receive feedback both from the tutor and your peers. You also present a lunchtime or evening recital (unassessed) throughout the module. You will be paired with 'an assistant', or a 'concert manager' (a fellow student), who should also review your concert.

POLITICS & INTERNATIONAL RELATIONS

Politics at Goldsmiths focuses on three key themes: conflicts, cultures and crossing boundaries. We offer exciting specialisms including Asia, Africa, and postcolonialism, as well as political theory and British and European politics.

Student insight

"Studying at Goldsmiths and living in London has given me the opportunity to experience so much of the lively artistic and cultural scene. I've also had the chance to meet really cool people, and I'm thankful that the school has brought together many like-minded, interesting people that I have had the privilege of knowing!"

Lynn, Singapore

Year 1 modules

- UK and European Comparative Government and Politics
- World Politics
- Political Economy and Public Policy
- Political Theory and Ideologies
- Politics of Other Cultures
- Issues in Cultural and Political Economy
- Introduction to Political Economy
- Introduction to Philosophy: Introduction to Political Philosophy

Year 2 modules

- Modern Political Theory
- Political Economy
- The Politics of Vision
- Europe Since 1945
- Making Modern Japan: Great Expectations and Hard Times
- Global Governance and World Order
- Colonialism and After
- International Trade
- Life: a User's Manual
- Contemporary International Relations Theories
- Chinese Politics: The Revolutionary Era
- An(other) Japan: Politics, Ideology, Culture
- Modern Britain: Thatcher and After
- Rough Politics

Year 3 modules

- Beyond All Reason
- New Radical Political Economy
- Anarchism
- Art War Terror
- Britain and Europe
- Rhetoric and Politics
- Liberal Government and Power
- An(other) China: Streetscenes of Politics
- Liberalism and its Critics
- Finance in the Global Political Economy
- The Ethics and Economics of Environmental Protection
- Rethinking Latin America: Power, Politics and the Birth of a New Critical Theory
- Colonialism and Non-Western Political Thought
- Contemporary Security Studies
- Public Policy in Theory and Practice

Key fact

We take a distinctive approach to the subject. We don't think that politics is simply what happens in parliaments, but also what happens on the streets, in art galleries, and in the non-Western world

Module highlights

Modern Britain: Thatcher and After

The module offers an exciting look into the key issues and events in British politics from 1979 to the present day. It begins with the rise of Thatcherism and how this shapes new the divisions in the main political parties; the rise of New Labour right through to the present-day Government.

Europe since 1945

This module investigates the modern history of European society. It begins with the Cold War and the establishment of the Iron Curtain of post-Cold War politics. We then look at the end of European empires with decolonisation and the rise of multicultural Europe. We move on to how Europe fosters a great economic boom - from post-war Keynesianism and Welfare State to the rise of neoliberalism; next how this is linked to European Reconstruction and Integration.

Politics of Other Cultures

This module explores colonialism and imperialism, and resistance to these, in the shaping of our world. It treats 'culture', including forms of 'art', as central to politics. The module considers non-Western forms of politics, civilization and culture prior to colonial domination; and it explores the forms of political, cultural, aesthetic and ideological interaction, and change, engendered in the course of the colonial encounter.

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/politics for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

PSYCHOLOGY

Our psychology modules offer a scientific approach to the study of human behaviour. They'll develop your understanding of the processes influencing how people think, feel, behave and interact.

Student insight

"Studying in the Psychology department at Goldsmiths has meant being surrounded by innovative and pioneering research. The university has a great atmosphere, both academically and socially. Every day there are invited speakers events and social activities happening on campus."

Sarah, USA

Year 1 modules

- The Psychology of the Person
- Biological and Comparative Approaches to Psychology
- Information Processing and Cognition

Year 2 modules

- Biological Substrates of Behaviour
- Personality and Individual Differences
- Social Psychology
- Developmental Psychology
- Design and Analysis of Psychological Studies
- Cognitive Psychology

Year 3 modules

- Psychopathology
- Multivariate Statistical Methods in Psychology
- Cross-cultural and Individual Differences in Attention and Awareness
- Anomalistic Psychology
- Topics in Neuropsychology
- Psychology and Law
- Social Psychology of Social Problems: Intergroup Perspective
- Neurodevelopmental Disorders
- Behavioural Genetics
- Angels or Apes? Origins of Human Nature
- Addictive Behaviours
- Psychological Approaches to Music
- Self and Relationships
- Psychology and Education
- Social Moral Development
- Cognitive Neuroscience
- Magic and the Mind

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/psychology for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

Module highlights

Personality and Individual Differences
This module will provide an understanding of issues relating to individual differences, the area of psychology concerned with the study of how and why people differ, and what implications those differences have. Lectures will focus on different constructs on individual differences, including personality, anxiety disorders, schizophrenia, creativity and cognitive abilities.

Cognitive Psychology
The module examines major topics in the area of cognitive psychology including: attention; visual object recognition; written language processing; working memory: long-term memory and acquired memory problems; everyday memory; and representation of knowledge.

Social Psychology of Social Problems: Intergroup Perspective
You will learn about the most general and universal principles of intergroup social psychology addressing intergroup inequalities and bias. We then apply these principles to specific social problems, such as power imbalances between groups (tyranny) and responses to these imbalances such as pathological obedience, collective action, revolution and war.

Key fact
You will learn in a department with excellent specialist and general-purpose research laboratories, including an EEG suite for brain research, an infant lab, and a visual perception and attention laboratory

SOCIOLOGY

Sociology studies the relationship between social structures and social actions. At Goldsmiths, we're interested in a range of issues, from concerns about global poverty and injustice to questions about cultural identity and presentation of self in the digital world.

Student insight

"Not only did I receive a wonderful education here at Goldsmiths, but I learned more about myself than I think I would have back at my home university. This experience has changed how I look at the education system, the programme I am in, and how I can interact with and impact the global community."

Sophie, USA

Year 1 modules

- Critical Readings
- Modern Knowledge, Modern Power
- Culture and Society
- Researching Society and Culture 1A
- Researching Society and Culture 1B
- Policing the State
- Criminological Imaginations 1

Year 2 modules

- Central Issues in Sociological Analysis
- The Making of the Modern World
- Philosophy and Methodology of the Social Science
- Sociology of Culture and Communication
- Culture, Representation and Difference
- Social Change and Political Action
- Researching Society and Culture 2A
- Researching Society and Culture 2B
- Leisure, Culture and Society
- Marxism
- Sociology of Religion in the Modern World
- Crimes Against Humanity
- Criminal Justice in Context
- Sex, Drugs and Technology
- Art and Society
- London

Year 3 modules

- Issues in Contemporary Social Theory
- Childhood Matters
- Citizenship and Human Rights
- Global Development and Underdevelopment
- Visual Explorations of The Social World
- Sociologies of Emerging Worlds
- Privacy, Surveillance and Security
- Philosophy, Politics and Alterity
- Sociology of Visuality
- Medicine, Culture and Critique
- Migration, Gender and Social Reproduction
- Art and Urban Change
- Contemporary Social Theory and Society
- Race, Racism and Social Theory
- Philosophy and Power
- Why Music Matters to Sociology
- Practising Urban Ethnography

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/sociology for the most up-to-date list.

Module highlights

Sex, Drugs and Technology
This module approaches sexuality as a historically and culturally constructed object through which we presume to know or not know ourselves and others. It begins with a historical perspective on how sexuality has come to function as a mode of normalisation and regulation, a promise of liberation, an acclaimed site of pleasure and/or desire as well as a centrepiece in debates on censorship and representation. While the module is structured by different thematic areas such as sexology, HIV/AIDS, public/private rulings on intimacy and sexual citizenship, it includes considerable attention to the theoretical contributions of Foucault, and Queer and Feminist theory.

London
This is a visually oriented urban sociology module. You will learn to closely observe urban space in broader context and are required to work through a combination of photography and writing. You will learn about key themes in sociology - class, ethnicity, space, time, social inequalities, social change - through active engagement with the London urban environment. It combines classroom lectures with observations, workshops and other activities embedded in urban walks. Unlike other modules it is short and intensive: the Spring module takes place over five, four-hour sessions grouped together.

Privacy, Surveillance and Security
Recent years have seen a growth in demands for certainty in the verification of identity, accountability of individual and organisational activity, and mechanisms designed to accumulate knowledge of what individuals and groups are doing. You will critically assess contemporary social, political and technological developments oriented towards the regulation of everyday life, and assess the sociological literature on the emergence of a surveillance society. This option is one of many modules that are now available to Study Abroad students that make up our new BA (Hons) in Criminology.

Key fact
This lively interdisciplinary department covers a wide range of interests, including human rights, visual sociology, globalisation, criminology and art and literature

See also
Anthropology, page 34
Educational Studies, page 46

THEATRE & PERFORMANCE

Study in a dynamic, outward-looking learning environment, and benefit from our distinguished staff and dedicated facilities. You'll enjoy a balanced mix of theoretical and practical work from an interdisciplinary and intercultural perspective.

Student insight

"I learn something every day, and the people in my life say they have never seen me happier or more in touch with my goals and dreams. I have made a great local and international network of friends and colleagues of amazing people, passionate about the power theatre can have on people's lives."

Joanna, USA

Year 1 modules

- London Theatre*
- Shakespeare's London*
- Musical Theatre in London*
- Performance Analysis*
- Acting in London*
- Analytic Vocabularies
- The Body, Space and Spectator
- Scenography
- Introduction to Dramaturgy

Year 2 modules

- Elements of Theatre History
- Modernisms and Postmodernity B
- Questions of Performance

Year 3 modules

- Culture and Performance A: Critical Cultural Theory
- Culture and Performance B: Spring Term Options
- Performing Shakespeare*
- How The Story is Told*

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/theatreandperformance for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

Key fact
Our graduates have won prestigious awards as playwrights, directors, creators of new work, and cultural leaders in the UK and internationally

Module highlights

Shakespeare's London*
This module considers Shakespeare within his socio-historical and political context, looking at a range of play texts. We attend a workshop at The Globe Theatre before attending an evening performance, and other productions where they are running. The majority of the module concentrates upon the genres of comedy, tragedy, history and 'problem' plays, and we explore these with reference to a range of critical and theoretical material. You are expected to deliver a 15-minute presentation, which counts as 20% towards the final grade, and a 3,000-word academic essay. You will be expected to have read the play text and critical material before each class, and contributions to class discussions are strongly encouraged.

London Theatre*
You are introduced to the wide diversity of theatre in London from the major subsidised companies, through the commercial West End to smaller fringe venues and productions. Weekly visits to new or recent events in the capital are introduced with a critical context and are discussed the following week within seminar groups.

Performance Analysis*
In this module you develop your awareness of, and critical responses to, cutting-edge contemporary performance in London in a range of scales from large stage to intimate/site-specific. You are introduced to a rich and wide range of new theatre, both UK-grown and international: new writing, visual theatre, dance theatre and Live Art both within our international festivals and in our seasonal programming. Theatre visits are critiqued in seminars using performance analysis tools derived from a range of contemporary critical theories.

* Specifically designed for Study Abroad students

THERAPEUTIC STUDIES

Develop your understanding of psychosocial studies, including counselling and psychotherapy practices, and their social and cultural contexts.

Student insight

"I heard a lot about Goldsmiths through acquaintances who happened to study here years ago. The atmosphere is welcoming in every way, and there's always a seminar to attend, a film to watch or a group discussion that you can simply join!"

Dima, Jordan

Year 1 modules

Contemporary Approaches to the Theory and Practice of Psychotherapy and Counselling
Like every human practice or set of beliefs, psychotherapy has its own historical context forged by major traditions in the field such as psychoanalytic, cognitive behavioural, humanistic and existential. The scope of the module encompasses history, theory, practice, trends and research at the beginning of the 21st century. At the same time, therapeutic cultures will be placed within a critical socio-political and philosophical context.

Theories of Individual Development
The individual is not a static entity but subject to changes that occur from infancy to old age and experiences that affect later development. These changes apply to different domains of human development that will be explored, for example, biological, cognitive, emotional, moral, psychoanalytic and social. Growing older is a process marked by important transitions, transformations and milestones in the individual's life, while different phases of the lifespan make different psychological demands on the individual. This module addresses human development across the lifespan. It investigates the nature of those psychological demands and the way individuals respond to them, taking into consideration research conducted in the field.

Key fact
We'll encourage you to develop your imagination, creativity, and risk-taking ability, and will promote the importance of challenging orthodoxy

The Individual in Society and Culture
This module involves an interdisciplinary exploration of sociological, anthropological and psychological approaches to issues impacting the individual in society. Beyond a familiarity with basic approaches in sociology and anthropology, key concepts such as family, relationships, the self, conformity, race, gender and identity will be explored through the three disciplines. Teaching will involve lectures, small group discussions and experiential exercises.

Dance Movement Psychotherapy Foundation
This module gives a practical and theoretical overview of the theory and practice of Dance Movement Psychotherapy (DMP) in the UK. It will describe how DMP developed from the work of dancers and dance/movement teachers and has now developed into a recognised profession that is regulated by the Health Professions Council. Throughout the term we will make an exploration of clinical practice with a variety of client populations that describe the nature of the profession. The module will include a practical element, namely an experiential DMP group where learning is through doing in an 'as if' experience of the DMP process.

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/therapeutic-studies for the most up-to-date list. Also, some of these modules have prerequisites, which you can find in the online module descriptions.

VISUAL CULTURES

We specialise in the histories and theories of modern and contemporary visual practices from around the world, looking at ways in which art engages with urgent social, cultural and political issues.

Student insight

"I have found that Goldsmiths is an open place for your own ideas, you are free to pursue your own interests but still given the opportunity to get to know topics you've never heard of or studied before. This has encouraged me to expand my ideas and to think outside of my comfort zone."

Natalia, Mexico

Year 2 modules

- Beckett and Aesthetics: Bodies and Identity
- Beckett and Aesthetics: Image and Power
- Patterns of Perception 1
- Patterns of Perception 2
- Inhabitations
- Cohabitations
- Popular Modernism 1
- Popular Modernism 2
- Museums, Galleries, Exhibitions: Unpacking the Field 1
- Museums, Galleries, Exhibitions: Unpacking the Field 2
- Electronic Resistance
- Emancipating Images and Sounds
- The Arts of Surveillance
- Feminist and Queer Technoscience
- Objects of Difference: Race & Capital
- The Fact of Blackness: Subjects of Difference
- Materiality
- Ornamentation
- Radical Imaginations and Speculative Voyages 1
- Radical Imaginations and Speculative Voyages 2

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad/visualcultures for the most up-to-date list.

Key fact

We'll introduce you to visual culture, including artefacts you might see in museums and art galleries and those that make up our everyday environment, such as architecture, city and landscapes, adverts, TV and film, websites, the body, and street style

See also

Visual cultures graduate Elko, who now works as a curator, discusses her work with artist and Goldsmiths alumnus Ting Tong, page 10

Module highlights

Museums, Galleries, Exhibitions: Unpacking the Field 2

What are the philosophical foundations of museums and how can those theories be critiqued? This module explores how the museum has evolved from an object-centred educational institution into an idea-oriented site for the production of experiences. We also consider the development of the museum from a colonial tool - an apparatus of the modern state - into a multi-layered, socially diverse space - a space in which multiple narratives of the modern unfold. The module examines key exhibitions and museum collections, asking how our understanding of contemporary culture is constructed and displayed.

Cohabitations

This module considers the social production of art with attention directed towards the environmental and ecological. By interrogating romanticism in the arts and what could be seen as its revival within fields of 'deep ecology', a wide variety of endeavours that have tested divisions between 'nature' and 'culture' provide a foundation for critical engagement with 'geopoetics' and the performance of environments, as well as with the broader concept of 'symbiosis'.

Feminist and Queer Technoscience

This module explores the provocative and fraught encounters feminist and queer politics have had with science and technology in the 20th and 21st centuries. We will consider the histories of science, technology, and digital media, and study the bio-political co-construction and co-evolution of the body with technology, focusing upon figures of the cyborg, posthuman, transgender body, and molecular body. We will also engage the militarised, ideological, and sociopolitical underpinning of formal technological architectures, such as binary logic, computer code and DNA.

INTRODUCTORY MODULES FOR NON-NATIVE SPEAKERS

These Level Zero modules have been designed as introductory classes for students who don't speak English as their first language. As well as helping you with English language tuition, which makes up 50% of the course content, these classes give you the opportunity to become familiar with UK academic culture, and explore some of our academic departments and the degree programmes they offer.

Student insight

"Although I had been at a language school to learn English, writing in proper academic style was totally different from what I used to do in my country. Yet, the tutors guided us step by step and I could see that I had really improved in many ways."

Eun, South Korea

Level Zero modules

Academic English
- Academic Reading and Writing
- Academic Listening and Speaking

Arts, humanities and social sciences
- Globalising Cultures
- Understanding Images
- Approaches to Textual Analysis
- Introduction to Cultural Studies
- Contemporary Art Worlds
- London: Arts Capital
- Nations and Nationalisms

Computing
- Foundations of Computer Programming
- Foundations of Problem Solving with Programming
- Foundations of Mathematics for Computing

Design
- What is Design?
- Making Drawings, Making Design
- Sketchbooks and Reflective Journal

Music
- Performance and Analysis
- Composition and Music Technology
- Western Art Music in Context
- Topics in Music Studies

Please note that the modules listed are subject to change due to staff availability and timetabling. Please see gold.ac.uk/studyabroad for the most up-to-date list.

Please note
Students with a score of 5.0 in UKVI IELTS (with no individual element less than 5.0) may apply for any of the classes we offer. See page 76 for more information on the Pre-sessional English classes and the Level Zero entry requirements

Key fact
Learning academic English outside your own culture is not easy and we understand that everyone learns in different ways. This is why we teach small group sessions where you can receive personal guidance

Module highlights

Academic Reading and Writing
The module covers the key aspects of writing an essay, such as academic style, the planning process, structuring an argument, paraphrasing techniques, referencing, avoiding plagiarism, and drafting and editing. Emphasis is given to the logic underlying Western academic writing conventions, rather than simply looking at the procedural aspects. Reading skills are also developed. Textual analysis enables you to learn about cohesion, extend your vocabulary, infer meaning, as well as develop summary skills. The texts generally focus on a background to Western thought and culture, taking into account ancient Greeks and Romans, the Renaissance, the Enlightenment and the influence of modernity, feminism and Marxism.

London: Arts Capital
This module explores London as a diverse and vibrant capital of the arts. You will be introduced to a range of musical, theatrical and visual art activities taking place in well-known institutions, as well as in smaller alternative venues. Visits to events in the city are put in context in follow-up discussions.

Introduction to Cultural Studies
This module enables you to audit a real undergraduate lecture course and supports this with structured pre-reading and feedback classes. This is so that you can learn to get the most out of your lectures, and so the content is properly contextualised and you are well prepared. The lecture content is relevant to social sciences in general, and provides you with a broad awareness of developments in contemporary Western culture. As an integrated skills course, it allows you to make practical use of the skills developed in Academic Speaking and Listening, and Academic Reading and Writing.

STUDY OPTIONS

How long can I study at Goldsmiths?
As a Study Abroad student you can come for half or a full academic year. The academic year is nine months of study, from September to mid June. If you are unable to study abroad for a full academic year, we offer you the possibility of joining us for a shorter period of time, either from September to December (Autumn Term) or from January to June (Spring Term).

Term dates

Autumn Term	18 September – 8 December 2017
Spring Term	8 January – 15 June 2018

How do I choose my modules?
You can build your study programme from a range of disciplines or take a more focused approach by choosing to specialise in a single major discipline.

You choose modules - from one or more departments - that run during the terms you are at Goldsmiths and that add up to the correct number of credits for your period of study. You are expected to undertake a full module load for your period of study. You must choose modules that add up to, but do not exceed, the following number of credits:

Credits needed

Full year	September – June	120 credits
Autumn Term	September – December	60 credits
Spring Term	January – June	60 credits

You should check with your home university first about which modules taken at Goldsmiths will provide you with the credit. We ask you to provide both first and secondary choices on the application form. This is because it is not always possible to offer you your first choice modules due to limits on numbers or timetable clashes.

We examine or assess your performance on each module, and award you a grade under the British grading system. We issue you with a Goldsmiths transcript that includes the number of credits you have taken, but your home university or college may interpret these in different ways. There are set requirements for each module that you will be expected to meet. No modules can be taken by audit.

Options for graduates/Masters-level students
We have options for joining us as a graduate/Masters-level student. There are Anthropology, History, and Visual Cultures modules available, and others in the Centre for Cultural Studies, Institute for Creative and Cultural Entrepreneurship, and Institute of Management Studies. For details of the modules on offer, go to gold.ac.uk/studyabroad/module-options

Teaching at Goldsmiths
We teach through a variety of methods and styles, with lively modules that encourage you to participate. Your modules will probably include a mixture of lectures, tutorials, seminars and team activities, so that you have opportunities to have time with your tutor and small-group work, as well as talks from experts.

If you are studying modules with the creative departments, your practical work will allow you to explore issues through a range of media appropriate to your subject specialism. In scientific and technological subjects, conducting tests and experiments will help you to develop and practise skills, as well as test propositions.

HELP WITH ENGLISH LANGUAGE SKILLS

If English is not your first language
There are two options for joining us as a Study Abroad student if you are not a native English speaker.

- You can choose introductory, Year Zero modules - please see pages 72-73. These run during normal term times. For these you must have a score of 5.0 in IELTS (with no individual element less than 4.0).
- Alternatively you can come to Goldsmiths for five, nine or fourteen weeks for Pre-sessional English training. This intensive programme is for international students about to start full-time study at Years 1, 2 or 3. It covers English Language, academic study skills, cultural background studies, and critical analysis.

You must be at least 18 years old when you start the programme. You will need to have an IELTS certificate from a UK Visas and Immigration Approved test centre, and select the 'UKVI IELTS' when booking your test.

See the table below for dates and fees.

Pre-sessional English courses

	Dates	Entrance requirements	Fees
Fourteen weeks full-time	15 May – 1 September 2017	5.5 UKVI IELTS	£4,640*
Nine weeks full-time	3 July – 1 September 2017	IFC entrants: 4.5 UKVI IELTS GD entrants: 5.0 UKVI IELTS Undergraduate: 6.0 UKVI IELTS	£3,300*
Five weeks full-time	31 July – 1 September 2017	6.0 UKVI IELTS; you must have a minimum 6.0 in the writing test	£2,010*

* Includes a £300 deposit when you accept our offer of a place. Please note: the deposit will not be refunded but will count towards your tuition fee when you begin the programme.

HOW TO APPLY

Please fill in the application form on the Goldsmiths website - gold.ac.uk/studyabroad/apply

Entrance requirements
When considering your application to Study Abroad we take into account your GPA (as evidenced on your official transcript), your academic reference, and the reference from your Study Abroad or International Office confirming that you are in good standing at your home university or college. If you are applying for either our Art or Design modules, you should include a portfolio. Non-native English speakers will also need to demonstrate their English Language Proficiency via IELTS results or similar (see page 79).

If you want to take our introductory modules for non-native speakers (Level Zero), you will normally have completed secondary school/ high school and be registered to study at undergraduate level in the coming year. Find out more about the modules on pages 72-73.

If you are applying from an American-system college or university, you should have achieved a GPA of at least 3.0. If you have a lower GPA we may still consider you, particularly if you want to concentrate on a decided major and have an adequate GPA in previous work in that subject.

Prerequisites
In some cases, there are prerequisites for modules, or groups of modules (eg some Year 2 Politics modules). These are clearly indicated on the website either underneath the module titles or at the start of each module section. Please make sure that you read and understand all requirements before choosing modules.

You do not need to have met these requirements before you apply. If you have questions about prerequisites, email studyabroad@gold.ac.uk.

Portfolios
Some subject areas will require you to submit a portfolio of your work as part of your application. Go to gold.ac.uk/ug/apply/advice/portfolios for information on creating and sending a portfolio.

Application deadlines

Entry date	Application deadlines
September 2017	1 June 2017
January 2018	1 October 2017

Accepting your offer
When you apply, your application will be evaluated. Once you have been accepted, you will receive an offer letter with a link for you to accept your place using an online form. Please note that you need to officially accept your place to Study Abroad at Goldsmiths in order to apply for on-campus accommodation.

Find out more
Please visit gold.ac.uk/studyabroad/apply for further details of how to apply and links to the application form

Please note
We consider all applications received before the deadlines; we can only consider those received after a deadline if there are still vacancies

VISA AND LANGUAGE REQUIREMENTS

Visa advice and information
If you are offered a place on one of our Study Abroad programmes then the Immigration Advisory Service (IAS) will help you obtain the correct visa to study with us. There are two main types of study visa, depending on how long you plan to stay in the UK:

Short term student visas
A Short Term Visa (STV) is meant for study of six months or less. If you are joining us for one term then this is usually the best visa. You cannot work, paid or unpaid, if you have an STV, and you are not able to extend this type of visa, but they are quick to apply for and much cheaper than a full Tier 4 student visa.

Some students are 'Visa Nationals' and need to apply for the STV in advance of travelling to the UK, while other students are 'Non-Visa Nationals' and can obtain the STV at the border upon arrival. To check whether you need to apply before you travel, visit www.gov.uk/check-uk-visa

If you are a 'Visa National' you will need to apply for an STV at your embassy before travelling to the UK. You will be issued with an original copy of your invitation letter to help you with your application.

'Non-Visa Nationals' can obtain the STV at the UK border upon arrival. You will be issued with an electronic copy of your invitation letter from Goldsmiths and will need to show this letter to the border officers at the airport.

There are no financial requirements for this type of visa, but you do need to be able to support yourself during your stay without needing to work. You might be asked to provide details of your finances when you apply in advance for an STV, or at the border.

Go to gold.ac.uk/immigration/before-you-arrive/stv for help applying for this type of visa. Email the IAS if you need more advice about getting an STV - immigration@gold.ac.uk.

Tier 4 student visas
Tier 4 visas are more formal, and are required if you plan to study for a full academic year with us. You can work up to 20 hours per week during term time if you have a Tier 4 visa and you could carry out a work placement.

It's more expensive to apply for this type of visa (visit www.gov.uk/visa-fees for the latest information on fees) and you need to pay the National Health Service surcharge (find out more at www.gov.uk/healthcare-immigration-application/how-much-pay).

To apply for a Tier 4 visa you need a Confirmation of Acceptance of Studies (CAS) statement from Goldsmiths. The CAS process is set out on the IAS web pages: gold.ac.uk/immigration/before-you-arrive/tier4/requesting-cas/unconditional

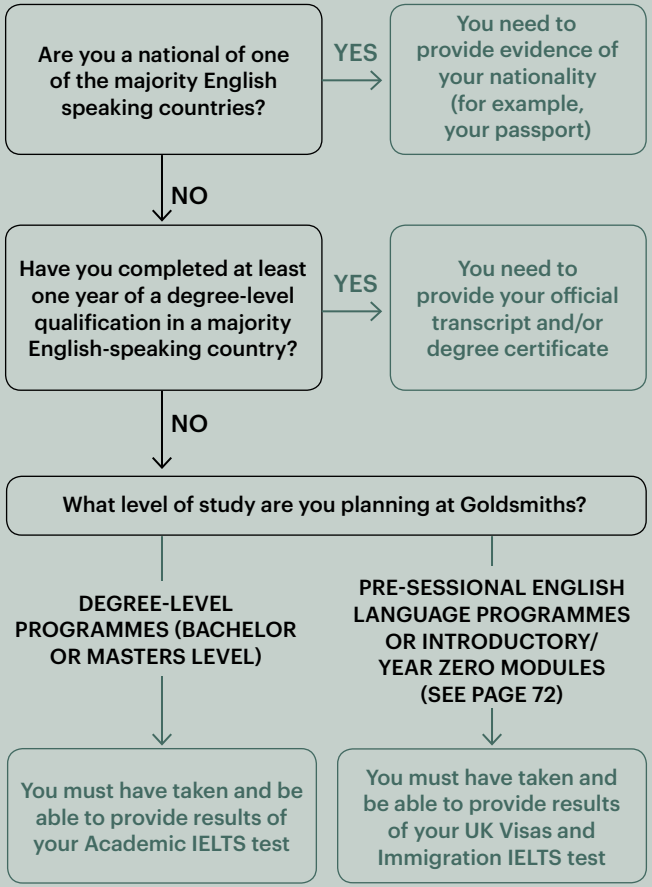
You also need to meet the financial requirements for this visa. You can find out more at gold.ac.uk/immigration/before-you-arrive/tier4/financial-requirements

The IAS will send you information to help you apply for your student visa, but you can email immigration@gold.ac.uk if you have any questions about the process.

English Language requirements
If you are not a national of a majority English speaking country (see list opposite), then you will need to show us that you have reached a certain standard of English before we can offer you a place on one of our Study Abroad programmes. If you need to take an IELTS test, please use the flowchart opposite to help you decide which type of IELTS test is right for you.

We do accept some other English language qualifications that are equivalent to IELTS. Please refer to the list opposite, or visit gold.ac.uk/international/english-language for the most up-to-date information.

What you need to supply to us



Majority English speaking countries

- Antigua and Barbuda
- Australia
- The Bahamas
- Barbados
- Belize
- Canada
- Dominica
- Grenada
- Guyana
- Jamaica
- New Zealand
- St Kitts and Nevis
- St Lucia
- St Vincent and the Grenadines
- Trinidad and Tobago
- United States of America

Proof of English - acceptable qualifications

In addition to IELTS we can also accept the following qualifications as proof of English language capability. Students who hold these qualifications at the right level will not need to submit an IELTS test score. For details of the exact levels required, please email admissions@gold.ac.uk

- A-Level English from a UK awarding body
- Bellerbys Foundation Programme
- Cambridge Advanced English
- Cambridge Proficiency English
- GCSE/O-Level English from a UK awarding body
- Hong Kong Examinations and Assessments Authority
- Indian Standard X/ Indian Standard XII
- International Baccalaureate (taught in English)
- International Baccalaureate with English as a subject
- International Baccalaureate English Language A: Literature
- International Baccalaureate English Language A: Language & Literature
- International Baccalaureate English Language B
- INTO University Foundation Programme
- INTO University Graduate Diploma
- Kaplan University Foundation Certificate
- Kaplan Pre-Masters Programme
- Malaysian 1119 English module
- Norwegian Vitnemal in English
- OnCampus (CEG) UFP
- Singapore Integrated Programme (IP) in Language Arts
- Singapore O/A-Level
- USA 3 Advanced Placements

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Campus boundary map is approximate.

Terms & Conditions
All students are subject to Goldsmiths' Regulations (published at gold.ac.uk/governance/generalregulations). When you accept an offer to study at Goldsmiths you undertake to comply with these Regulations, with Goldsmiths' Charter, Statutes and Ordinances (gold.ac.uk/governance), with the Statutes and Regulations of the University of London (available from the University of London, Senate House, Malet Street, London WC1E 7HU), and with relevant legislation in force at the time. Please note that an applicant who has not received the official written offer of a place from the Goldsmiths Admissions Office (or UCAS, GTTR or SWAS as appropriate) may not be admitted to, or enrolled on, a programme of study.

Equality & Diversity
Goldsmiths is committed to equality and diversity. You can find out more at gold.ac.uk/equality-diversity

Disclaimer
The information in this publication was correct in June 2016. Every effort is made to ensure that the information is accurate, and Goldsmiths will undertake to inform students of any material changes in the information contained in it. Examples may include but are not limited to changes to: the timetable, location and methods of delivery; and the content, syllabus and mode of assessment of any programme. Goldsmiths will not be responsible or liable for the accuracy or reliability of any of the information in third party publications or websites referred to in this publication. You can read our most up-to-date disclaimer at gold.ac.uk/disclaimer

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We can supply information in alternative formats for people with a visual impairment or dyslexia. Please contact the Enquiries team:
+44 (0)20 7078 5300
course-info@gold.ac.uk
gold.ac.uk/disability

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GOLDSMITHS CAMPUS

WHAT TO DO NOW

1 Decide how long and for which terms you would like to come to Goldsmiths.

2 Take a look through the subject areas we have on offer - you can apply to take modules from any of the subject areas.

3 Bear in mind the year of study - eg 'Year 1', 'Year 2' etc. You don't have to be in the same year at your home university but the difficulty goes up as the years progress.

4 Choose the modules that add up to the right number of credits for the time you are here. If you want to read a description of any of the modules, they are on our website.

5 Once you have selected your modules, choose four alternatives (just in case any of the modules are full, or there's a timetable clash).

6 Fill in the application form - gold.ac.uk/studyabroad/apply

GoldsmithsUoL

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For our other social media channels, visit gold.ac.uk/connect

Goldsmiths, University of London
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United Kingdom

gold.ac.uk/studyabroad

Where reputation meets ambition

At Goldsmiths, there's opportunity around every corner. Our highly regarded courses in the arts, humanities, social sciences and computing are taught by top lecturers in outstanding facilities. You get to mix with pioneering students and renowned academics on one central campus. We encourage you to engage with your subject creatively. We prepare you for a career in the real world, so you leave capable, adaptable and very employable.