

# Baboró International Arts Festival for Children

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Class of 2017  
Galway, Ireland



# Work Description

- ▶ Researching the companies that will be participating in the festival and their productions to put together a Welcome Pack for artists and delegates
- ▶ Writing descriptions of each show for the festival brochure
- ▶ Compiling photos and videos of each production
- ▶ Inputting information into the Baboró website
- ▶ Maintaining contact with the companies
- ▶ Editing informational teacher packs that will be sent to schools
- ▶ Assisting with haiku workshops for elementary school students
- ▶ Completing various organizational tasks around the office



My desk



Updating the festival schedule board



The office space

# Rewarding Aspects of the Internship

- ▶ The opportunity to learn how a large-scale festival is organized
- ▶ Working in a small office, which allowed me to build great relationships with my colleagues
- ▶ Being able to put my research into different formats and seeing a finished product
- ▶ Interacting with local children on art projects
- ▶ Volunteering for the Galway International Arts Festival, where I assisted in the execution of a festival and not just the planning
- ▶ Experiencing the culture of Galway





With my colleagues and Birdie, the Baboró mascot





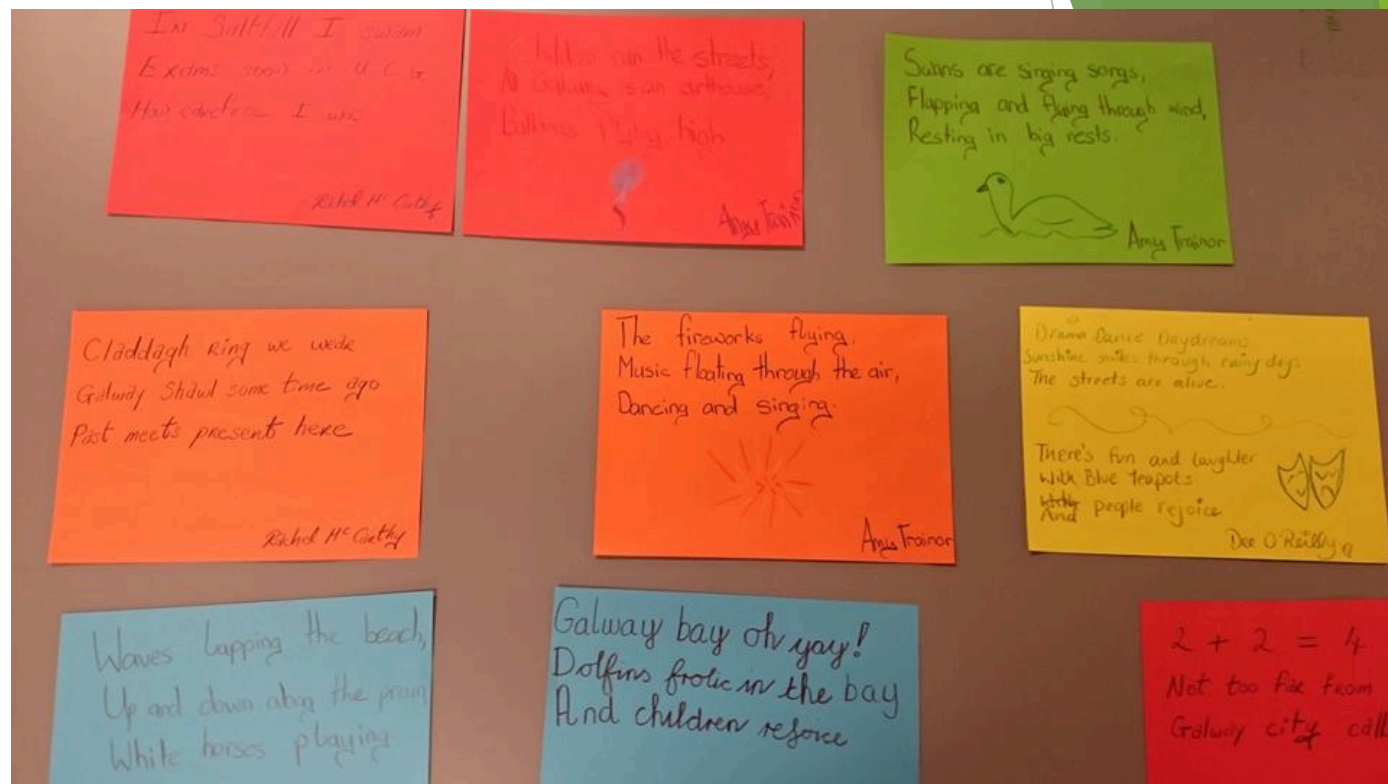
Baboró trip to  
support another  
local festival, the  
Galway Film Fleadh

# Impact on the Organization

- ▶ By researching each of the companies and the productions that they will be performing at Baboró, I was able to contribute to various materials that will be used to promote and organize the festival.
- ▶ The resources that I worked with and created during my time with Baboró will serve as a base for any additional elements of the festival that may be produced in the future.



This year's brochure cover



Some of the poems written about Galway by local children at our haiku workshop



# Impact on Academic Choices and Career Plans

- ▶ I would like to incorporate some of the observations that I made about the city of Galway (the role of art in the city, the relationship between art and children, the way the local community functions) into my studies and potentially use them as a basis for thesis research
- ▶ Working with Baboró has affirmed my interest in working for a non-profit organization, especially in event coordination
- ▶ Would pursue traveling abroad again

## The Wolf comes to Baboró International Arts Festival for Children

Baboró, Ireland's flagship international arts festival for children and families, has announced one of the highlights of the 2015 programme.

The award-winning CoisCéim Dance Theatre will celebrate their 20th anniversary with their first-ever production for children and their families. 'The Wolf and Peter' is a re-imagination of Prokofiev's Peter and the Wolf, one of the most famous pieces of music ever written. It will receive its world premiere in Galway this October.

This classic story has been interpreted by many artists and CoisCéim Dance Theatre now bring this timeless story of courage and imagination to the stage this autumn. And this time... the story is also told through the eyes of the Wolf.



CoisCéim Dance Theatre's 'The Wolf and Peter'.

Filled with dance and live music, this fun adaptation by David Bolger brings the classic characters Bird, Cat, Duck, Grandfather, Hunters, Peter, and of course the 'Wolf' to life.

'Peter and the Wolf' was a musical score originally written to introduce children to the instruments of the orchestra. For this production, pianist Conor Linehan will play both the classic score and his own

new compositions live on stage.

Baboró's Executive Artistic Director Aislinn ÓhEocha commented, "This show is all about firsts; CoisCéim's debut at Baboró, their first dance piece for children and a world premiere. We're thrilled to have CoisCéim at the festival with The Wolf and Peter. This is one for the whole family. We hope you can join us in Galway this October."

CoisCéim's Artistic Director David Bolger commented, "I first heard the music and story of Peter and the Wolf in school. By flipping the title and allowing The Wolf to be the star, I want to reinterpret

this classic in a way that speaks to the next generation, while being respectful to the richness of the original story, music and dance of the past. I'm very excited about presenting the world premiere at Baboró this October."

'The Wolf and Peter' features five outstanding dancers and live piano. The production is designed to appeal to children as young as six years old while also being enjoyable for teens and adults.

It will appeal to fans of music, dance, theatre, classic stories, and people who are interested in finding out more about contemporary dance.

Tickets are on sale now. Performances will run from Thursday 15 – Sunday 18 October. To book tickets and for more information see [baboro.ie](http://baboro.ie) or call the Town Hall Theatre on 091-569777.

The full programme for the 2015 Baboró International Arts Festival for Children will be announced in September. This year's festival runs from 11 – 18 October.

Article from  
*The Galway Independent*  
announcing  
the first event  
from this  
year's  
programme



# Cultural Awareness and Personal Growth

- ▶ Because there were no other Princeton interns in Galway, I lived and travelled on my own for the duration of the internship, which strengthened my sense of independence.
- ▶ I loved having the opportunity to be immersed in and learn about the culture of Ireland by visiting various cities, attending local events and spending time getting to know the local people.
- ▶ This was my first time traveling abroad and I really couldn't have asked for a better experience; it was very easy to adjust to the everyday lifestyle in Galway, especially because everyone at Baboró was extremely welcoming and kind.



Cliffs of Moher



The River Corrib in Galway



Kylemore Abbey in Connemara



Inis Mor, Aran Islands



Lough Inagh



Blarney Castle